

**AGENDA  
CITY OF PALM BEACH GARDENS  
ART IN PUBLIC PLACES ADVISORY BOARD  
THURSDAY MARCH 11, 2021 AT 9:00 A.M.  
COUNCIL CHAMBERS**

- I. CALL TO ORDER**
- II. PLEDGE OF ALLEGIANCE**
- III. NEW BOARD MEMBERS ORIENTATION**
- IV. ROLL CALL:**

**REGULAR MEMBERS**

**GAIL COPPAGE**

**TAYLOR EWER**

**JAMES GARVIN**

**ERIC JABLIN**

**CYNTHIA MARONET**

**AMY MAUSER**

**NANCY SIMMS**

**FIRST ALTERNATE: EDWARD PENZA**

**SECOND ALTERNATE: JENNIFER O'BRIEN**

- V. BOARD APPOINTMENTS**
  - a. APPOINTMENT OF CHAIR**
  - b. APPOINTMENT OF VICE CHAIR**
- VI. ADDITIONS, DELETIONS, MODIFICATIONS**
- VII. APPROVAL OF MINUTES – APRIL 16, 2019**
- VIII. ITEMS BY STAFF LIAISON**
- IX. OLD BUSINESS**
- X. NEW BUSINESS**
  - a. Alton Town Center – AIPP-20-07-000049**
  - b. Downtown Palm Beach Gardens – AIPP-21-01-000051**
- XI. COMMENTS BY THE PUBLIC**
- XII. COMMENTS BY THE BOARD**
- XIII. SELECT NEXT QUARTERLY MEETING DATE (April 14, 2021, 9 AM; May 12, 2021, 9:00 AM; June 9, 2021, 9:00 AM)**
- XIV. ADJOURNMENT**

CITY OF PALM BEACH GARDENS  
ART IN PUBLIC PLACES ADVISORY BOARD  
REGULAR MEETING  
April 16, 2019

The regular meeting was called to order at 5:33 p.m. by Chair Charles Millar.

**I. CALL TO ORDER**

**II. PLEDGE OF ALLEGIANCE**

**III. ROLL CALL**

**PRESENT:** Chair Charles Millar, Vice Chair Robert Koo, Marci Bulitt, Vincent Cassanetti, Ilene Gerber, Amy Mauser, Zaven Kazandjian.

**ABSENT:** None.

**ALSO PRESENT:** Senior Planner, Staff Liaison, Dawn Sonneborn.

**IV. BOARD APPOINTMENTS**

**A. Appointment of Chair**

**Board Member Cassanetti** nominated Charles Millar for Chair.

**Vice Chair Koo** seconded.

Nomination passed 7-0.

**B. Appointment of Vice Chair**

**Chair Millar** nominated Robert Koo for Vice Chair.

**Board Member Gerber** seconded.

Nomination passed 7-0.

**V. ADDITIONS, DELETIONS, MODIFICATIONS**

None.

**VI. APPROVAL OF MINUTES** from the October 30, 2018 meeting.

**Board Member Mauser** made a motion to approve the October 30, 2018 Minutes.

**Vice Chair Koo** seconded.

Motion passed 7-0.

**VII. ITEMS BY STAFF LIAISON**

**Senior Planner, Staff Liaison Dawn Sonneborn**

**Senior Planner Dawn Sonneborn** reported there is \$755,541.00 in the Art Impact Fund.

**VIII. OLD BUSINESS**

**Senior Planner, Dawn Sonneborn** gave a presentation on the different Art In Public Places Projects that have been completed recently in the City.

**IX. NEW BUSINESS**

**A. PGA Station Site Hotel – AIPP-18-01-000046**

Petitioner: **Nicole Plunkett**, Coteleur and Hearing.

Staff Presentation: None. Staff recommends approval of AIPP-18-01-000046

Public Comment: None.

**Board Member Mauser** made a motion to recommend AIPP-18-01-000046 to City Council.

**Board Member Bulitt** seconded.

Motion passed 5-2

**Vice Chair Koo and Board Member Cassanetti** opposed.

**X. COMMENTS BY THE PUBLIC**

None.

1 **XI. COMMENTS BY THE BOARD**

2 **Board Member Kazandjian** inquired about modification to the Contiguous Currents artwork on  
3 the west side of City Hall and the entrance sign on the southeast corner of PGA Blvd and the  
4 Florida Turnpike. Discussion ensued.

5 **Board Member Gerber** expressed concerns regarding the choice of artist available to  
6 developers in the City for Art in Public Places Projects. Discussion ensued.

7 **XII. SELECT NEXT QUARTERLY MEETING DATE**

8 The Board unanimously selected September 17, 2019.  
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1 **XIII. ADJOURNMENT**

2 **Vice Chair Koo** made a motion to adjourn the meeting.

3 **Board Member Bullitt** seconded.

4 Motion passed 7-0.

5 **Chair Millar** adjourned the meeting at 6:25 p.m.

6 The next meeting will be held September 17, 2019. (The September 17, 2019 meeting was  
7 cancelled, and the next regular meeting will be held on March 11, 2021).

8  
9 **APPROVED:** As there were no petitions to present to the Board, the last meeting held was  
10 April 16, 2019. Since that time, six members have left the Board due to term limits and one (1)  
11 death, therefore the only member to sign these minutes is Amy Mauser.  
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15 Charles Millar, Chair  
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19 Robert Koo, Vice Chair  
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23 Marci Bullitt  
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26 Vincent Cassanetti  
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29 \_\_\_\_\_  
30 Ilene Gerber  
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34 Amy Mauser  
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38 Zaven Kazandjian  
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40 **ATTEST:**  
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45 Patricia Snider, CMC  
46 City Clerk  
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48 NOTE: These minutes are prepared in compliance with 286.011 F.S. and are not verbatim transcripts of  
49 the meeting. A verbatim audio recording is available from the Office of the City Clerk.  
50 All referenced attachments on file in the Office of the City Clerk.



**CITY OF PALM BEACH GARDENS  
ART IN PUBLIC PLACES ADVISORY BOARD  
Agenda Cover Memorandum**

**Meeting Date: March 11, 2021  
Petition No. AIPP-20-07-000049**

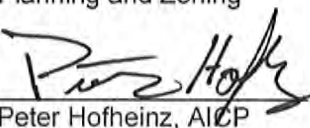
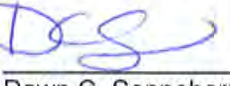
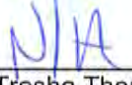


**SUBJECT/AGENDA ITEM**

**Alton Town Center – Request for Art in Public Places**

**Recommendation to City Council:** A request from NADG Brock Alton PBG, LP, to approve proposed onsite artwork for the Art in Public Places (AIPP) requirement for the 40.8 acre Alton Town Center, located south of Donald Ross Road, and east of Alton Road in the Alton Planned Community District (PCD).

**[X] Recommendation to APPROVE**

**[ ] Recommendation to DENY**

Reviewed by: Assistant Director of Planning and Zoning  Peter Hofheinz, AICP	<b>Originating Dept.:</b> Planning & Zoning: Project Manager  Dawn C. Sonneborn, AICP Senior Planner	<b>Finance:</b> Accountant  Tresha Thomas	<b>AIPP Action:</b> <input type="checkbox"/> Approved <input type="checkbox"/> App. with Conditions <input type="checkbox"/> Denied <input type="checkbox"/> Rec. Approval <input type="checkbox"/> Rec. App. with Conditions <input type="checkbox"/> Rec. Denial <input type="checkbox"/> Continued to: _____
Development Compliance and Zoning Manager  Bahareh Wolfs, AICP	<input type="checkbox"/> Quasi – Judicial <input type="checkbox"/> Legislative <input type="checkbox"/> Public Hearing	<b>Fees Paid:</b> <u>N/A</u>  <b>Funding Source:</b> <input type="checkbox"/> Operating <input checked="" type="checkbox"/> Other <u>N/A</u>	<b>Attachments:</b> <ul style="list-style-type: none"> <li>• Development Application/Narrative</li> <li>• Project Location Map</li> <li>• Artist's Portfolio and Works Samples</li> <li>• AIPP Development Plans</li> </ul>
Director of Planning and Zoning  Natalie M. Crowley, AICP  City Attorney  R. Max Lohman, Esq.	<b>Advertised:</b> <input type="checkbox"/> Required <input checked="" type="checkbox"/> Not Required	<b>Budget Acct. #:</b> <u>N/A</u>	
<b>Approved By:</b>  City Manager  Ronald M. Ferris	<b>Affected parties:</b> <input checked="" type="checkbox"/> Not Required <input type="checkbox"/> Notified		

## **EXECUTIVE SUMMARY**

A request from NADG Brock Alton PBG, LP, to approve proposed onsite artwork for the Art in Public Places (AIPP) requirement for the 40.8 acre Alton Town Center commercial project, located south of Donald Ross Road, and east of Alton Road in the Alton Planned Community District (PCD). Staff is recommending approval.

## **BACKGROUND**

On November 3, 2016, the City Council approved Resolution 65, 2016, approving the 40.8-acre Alton Town Center commercial project. The town center is currently under construction and a majority of the buildings have been constructed.

On December 6, 2018, the City Council adopted Resolution 85, 2018 approving the initial AIPP artwork for the Alton Town Center. The initial artwork has been installed and consists of four sculptures by Alexander Krivosheiw, three are located along Whitman Street, known as the “Art Walk” on the south side of the town center, and one is located in the central plaza. In addition, artistic panels are located on the waterwall fountain, also in the central plaza by artist Amanda Valdes.

## **PROJECT DETAILS**

### **Proposed Art**

The proposed artwork is entitled “Tekno”. It is a sculpture that is welded #6061 T6, ¼-inch aluminum with interior reinforcements and concealed LED light tubing. The sculpture will have an Aw/Grip 545 (two-part marine grade) epoxy primer, painted in a matte red and white Deltron automotive paint finish (Arnotts Red, and W-51 White). It will be top coated with Deltron automotive clear coat. It measures approximately 20 feet long by 11 feet high by 14 feet deep.

The artist states the creation of this sculpture was inspired to portray empowerment, connectedness, and transformation, and represents a “dance into the future”. The name was inspired by techno music that represents dancing with the ability to be free. In the center is an egg-like shape that represents the birth of a new day. Gravity-defying forms extend from the center to create dynamic lines.

### **Artist**

Alexander Krivosheiw has a B.A. in Sculpture from the School of Visual Arts in New York City. His experience includes a 7-year apprenticeship with sculptor Kevin Barrette in Greece, where he developed and honed his welding and fabrication skills for large-form metal sculpture. His commissions include sculptures for Presidents and Heads of State, Royals, highly decorated Olympic athletes, and for Taiwanese developer Pao Huei, where he sculpted a 25-foot mirror polished bronze sculpture for the Solitaire building, the largest building in the Seventh District Taichung Center. Mr. Krivosheiw created the four sculptures that have been installed in the Town Center as part of the initial AIPP approval.

### Location, and Landscaping

The overall town center is accessed from three vehicular entry points along Donald Ross Road on the north, one entry point from Alton Road on the west, and three entry points from Whitman Street on the south. The location of the sculpture is proposed at the town center's westernmost entry point from Donald Ross Road, between proposed Buildings E and F. There is an existing landscape area and sidewalk in this location. The sculpture will be located on the south and east sides of the existing sidewalk near Building F. New hedges and groundcover will be planted around the base of the sculpture to surround it with Mondo Grasses, interspersed with Dwarf Crown of Thorns to discourage the public from getting close or climbing on the artwork. Beyond the Mondo Grasses and Crown of Thorns will be Podocarpus hedges installed to provide an approximate 3-foot-wide hedge adjacent to the existing sidewalk. Three existing Medjool Date Palms will remain and will provide a backdrop to the sculpture.

The proposed location near the Donald Ross Road entry meets the intent of Section 78-262 of the City's LDRs, providing the visually accessible location for the public to receive the most enjoyment, while providing public safety with the proposed surrounding landscaping.

### AIPP Requirement and Artwork Costs

The current AIPP requirement for the town center is \$487,482.00, based upon the cumulative vertical construction costs for the project to date, along with the Applicant's cost estimates for vertical construction for the completion of the project. Artwork totaling \$409,901 in costs have been installed and are existing onsite as previously described in this report. The estimated costs of the proposed "Tekno" sculpture have been provided by the Applicant as follows:

Artwork	\$135,409.00
Electrical	\$10,000.00
Landscape/Irrigation	<u>\$5,000.00</u>
Total	\$150,409.00

Therefore, based on previous AIPP approvals, installation, and confirmed costs, with the addition of the "Tekno" sculpture, the project will continue to meet and exceed the AIPP requirement.

Per the City's Land Development Regulations, Section 78-261(c)(1)5, as the town center progresses to build out and prior to the issuance of the final certificate of occupancy, the cumulative vertical construction costs will be reviewed by City Staff. If there are any further AIPP requirements, the Applicant must provide a payment into the AIPP Fund, or additional art must be installed prior to the issuance of the final Certificate of Occupancy for the overall town center.

### Art Installation

Installation of the artwork shall be subject to the City's Land Development Regulations, Section 78-261(c)(1)8. This section allows the City Council to approve a date certain for installation. The Applicant is requesting an installation date by September 30, 2022, that is supported by Staff based on the remaining estimated construction schedule for the Alton Town Center and the artist's professional commitments.

### Lighting

Concealed LED lighting will transform the composition of Tekno at night. During the day, the red and white matte finish is highlighted with energetic lines and angles. At night, the sculpture takes on a new shape as the light reflects off the white portions to provide red, white, and blue light colors within the light tubing. No other colors are proposed. The lighting will be Vivid Wave Silicone Pixel, 24 volt LED light tubing. Lighting will be controlled with a Digidot C4 SPI Outdoor Controller GGL that will be installed in the utility building within Building G. The artwork will be lit from dusk to dawn as required by the City's LDRs.

### Maintenance

The artwork will be cleaned with a mild solution of soap and water as needed, and will be polished every six months with an automotive-grade wax.

### **STAFF RECOMMENDATION**

The proposed artwork and its location meets City LDR Section 78-262, *Standards for artwork*. Staff recommends APPROVAL of petition AIPP-20-07-000049.

**CITY OF PALM BEACH GARDENS**  
**DEVELOPMENT APPLICATION**

**Planning and Zoning Department**  
**CITY OF PALM BEACH GARDENS**  
10500 North Military Trail  
Palm Beach Gardens, FL 33410  
(561) 799-4243 Fax (561) 799-4281

**Request:**

- |  |   |
|--|---|
| <input type="checkbox"/> Planned Community Development (PCD) | <input type="checkbox"/> Annexation   |
| <input type="checkbox"/> Planned Unit Development (PUD)      | <input type="checkbox"/> Rezoning   |
| <input type="checkbox"/> Amendment to PCD, PUD or Site Plan  | <input type="checkbox"/> Site Plan Review                                     |
| <input type="checkbox"/> Conditional Use                     | <input type="checkbox"/> Concurrency Certificate                              |
| <input type="checkbox"/> Amendment to the Comprehensive Plan | <input type="checkbox"/> Time Extension                                       |
| <input type="checkbox"/> Administrative Approval             | <input type="checkbox"/> Miscellaneous  |
| <input type="checkbox"/> Administrative Appeal               | <input checked="" type="checkbox"/> Other <u>Art In Public Places request</u> |

Date Submitted: July 29, 2020

**Project Name:** Alton Town Center - Art in Public Places

Owner: NADG Brock Alton PBG, LP

Applicant (if not Owner): \_\_\_\_\_

Applicant's Address: 400 N Clematis St Suite 201 West Pa Telephone No. (561) 578-8700

Agent: \_\_\_\_\_

Contact Person: Alex Brock E-Mail: Alexander B e Brock Development Corp. com

Agent's Mailing Address: \_\_\_\_\_

Agent's Telephone Number: \_\_\_\_\_

**FOR OFFICE USE ONLY**

Petition Number: \_\_\_\_\_

Date & Time Received: \_\_\_\_\_

**Fees Received**

Application \$ \_\_\_\_\_

Engineering \$ \_\_\_\_\_

Receipt Number: \_\_\_\_\_

Architect: Glidden Spina & Partners

Engineer: Kimley-Horn and Associates

Planner: Urban Design Kilday & Studios

Landscape Architect: Urban Design Kilday & Studios

**Site Information:**

**Note: Petitioner shall submit electronic digital files of approved projects. See attachment for details.**

General Location: North side of plaza between Building G & Future Building F

Address: 5300-5370 Donald Ross Rd Palm Beach Gardens, FL

Section: 26 Township: 41S Range: 42E

Property Control Number(s): 52-42-41-26-12-000-0010

Acreage: 40.8 AC Current Zoning: PCD(MXD) Requested Zoning: PCD(MXD)

Flood Zone B Base Flood Elevation (BFE) – to be indicated on site plan

Current Comprehensive Plan Land Use Designation: MXD

Existing Land Use: Mixed Use Town Center Requested Land Use: Mixed Use Town Center

Proposed Use(s) i.e. hotel, single family residence, etc.:

Proposed Square Footage by Use:

Proposed Number and Type of Dwelling Unit(s) i.e. single family, multifamily, etc. (if applicable):

## **Justification**

Information concerning all requests (attach additional sheets if needed.)  
{Section 78-46, Application Procedures, Land Development Regulations.}

1. Explain the nature of the request: The subject request is for the placement of artwork within the  
Alton Town Center project, in conformance with Section 78-261 of the City's Land Development Regulations.  
This artwork will meet the City's Art in Public Places standards. Please see Project Narrative for additional  
information.

2. What will be the impact of the proposed change on the surrounding area?  
The proposed artwork will enhance the site and will not adversely impact any adjacent property. Please see  
the Project Narrative for additional information.

3. Describe how the rezoning request complies with the City's Vision Plan and the following elements  
of the City's Comprehensive Plan - Future Land Use, Transportation, Housing, Infrastructure,  
Coastal Management, Conservations, Recreation and Open space, Intergovernmental Coordination  
and Capital Improvement.

N/A

4. How does the proposed project comply with City requirements for preservation of natural resources and native vegetation (Section 78-301, Land Development Regulations)?

N/A

5. How will the proposed project comply with City requirements for Art in Public Places (Chapter 78-261, Land Development Regulations)?

This application addresses all of the requirements of the City's Art in Public Places program. Please see

Project Narrative for further information.

6. Has project received concurrency certification?

Yes, with the adoption of Res. 80 2009 and Res. 65 2016.

Date Received: April 1, 2010

### **Legal Description of the Subject Property**

(Attach additional sheets if needed)

**Or see attached deed for legal description.**

### **Location**

The subject property is located approximately 0 mile(s) from the intersection of Donald Ross  
and Alton Roads, on the ☐ north, ☐ east, ☒ south, ☐ west side of Donald Ross Rd  
(street/road).



**Statement of Ownership and Designation of Authorized Agent**

Before me, the undersigned authority, personally appeared Andrew Brock, Mgr  
NADG/Brock (Alton PBG) LP who, being by me first duly sworn, on oath deposed and says:

1. That he/she is the fee simple title owner of the property described in the attached Legal Description.
2. That he/she is requesting Art in Public Places approval for Alton Town Center in the City of Palm Beach Gardens, Florida.
3. That he/she has appointed — to act as authorized agent on his/her behalf to accomplish the above project.

Name of Owner: NADG/Brock (Alton PBG) LP

Signature of Owner

400 Clematis St Suite 201

Street Address

P. O. Box

(561)578-8700

TelephoneNumber

AndrewB@BrockDevelopmentCorp.com

E-mail Address

Andrew Brock, Manager

By: Name/Title

West Palm Beach, FL

City, State, Zip Code

City, State, Zip Code

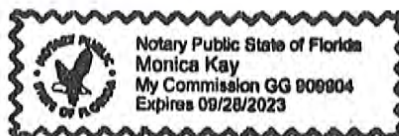
Fax Number

Sworn and subscribed before me this 29th day of July, 2020

Notary Public

My Commission expires:

4/28/2023



### Applicant's Certification

I/We affirm and certify that I/we understand and will comply with the land development regulations of the City of Palm Beach Gardens, Florida. I We further certify that the statements or diagrams made on any paper or plans submitted here with are true to the best of my/our knowledge and belief. Further, I/we understand that this application, attachments, and application filing fees become a part of the official records of the City of Palm Beach Gardens, Florida, and are not returnable.

Applicant is:

Signature of Applicant

☒ Owner

Andrew Brock  
Print Name of Applicant

☐ Optionee

4650 Donald Ross Rd. Suite 200  
Street Address

☐ Lessee

Palm Beach Gardens, FL 33418  
City, State, Zip Code

☐ Agent

(561) 684-1040  
Telephone Number

☐ Contract Purchaser

Fax Number

Andrew B e Brock Development Corp. com  
E-Mail Address



Palm Beach Gardens Planning and Zoning Department  
10500 North Military Trail, Palm Beach Gardens, FL 33410  
561-799-4230

Permit # \_\_\_\_\_

### Financial Responsibility Form

The owner understands that all City-incurred professional fees and expenses associated with the processing of this application request are ultimately the responsibility of the owner. A security deposit shall be deposited in an interest-bearing account with any accrued interest to be retained by the City of Palm Beach Gardens.

The owner and/or designee shall be invoiced on a monthly basis for professional fees such as, but not limited to, consultant engineering services, legal services, advertising costs, and/or any other costs attributable to the processing of the permit for which the City incurred during the previous month. The owner and/or designee shall reimburse the City within thirty (30) days from date of invoice. If payment is not received, the City may utilize the security deposit for re-imbursement purposes. All activities related to the pending permit(s) will cease until any outstanding invoices are paid.

The owner/designee further understands that transfer of this responsibility shall require a completed form, signed and notarized by the responsible party, and delivered to the City Planning and Zoning Department if the name and/or address of the responsible party changes at anytime during the application review process.

Owner signature \_\_\_\_\_

Andrew Brock

Owner printed name

7/29/2020  
Date

52-42-41-26-12-000-0010  
Property Control Number

DESIGNEE/BILL TO:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Designee Acceptance Signature

### NOTARY ACKNOWLEDGEMENT

STATE OF Florida

COUNTY OF Palm Beach

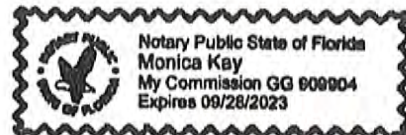
I hereby certify that the foregoing instrument was acknowledged before me this 29th day of July, 2020, by Andrew Brock. He or she is personally known to me or has produced \_\_\_\_\_ as identification.

Monica Kay

Notary public signature

Monica Kay

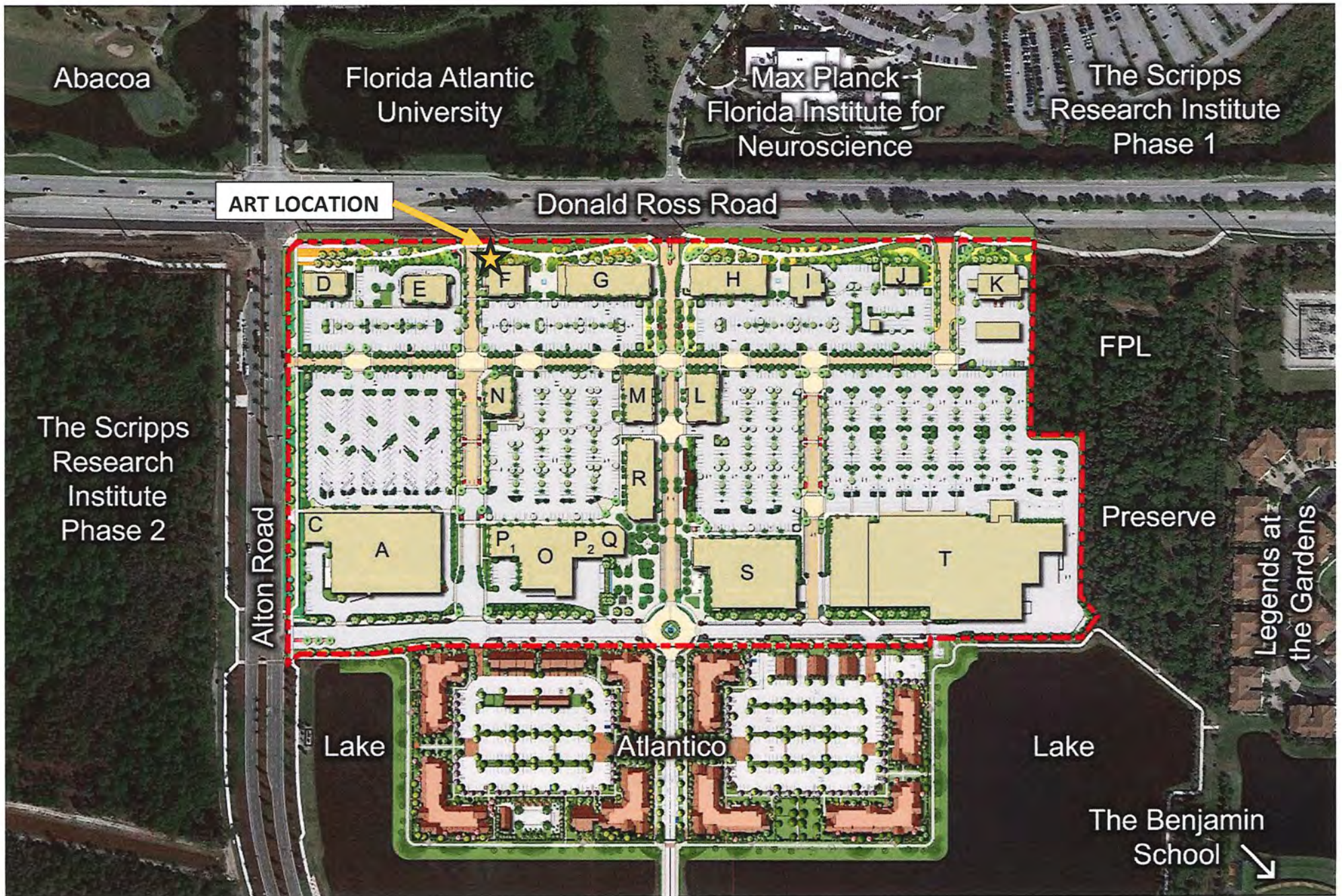
Printed name



State of Florida at-large

My Commission expires: 9/28/2023







# NADG/BROCK ALTON PBG, LP

400 Clematis St

Suite 201

West Palm Beach, FL 33401

## AIPP PROJECT NARATIVE

June 30, 2020 (Updated February 10, 2021)

### Request

On behalf of NADG Brock Alton PBG LP, the owner of Alton Town Center (the "Project"), please accept this request for the placement of Art in Public Places (AIPP), consistent with the provision of Section 78- 261 of the City's Land Development Regulations, within this pedestrian-oriented project.

Within this approved, mixed-use, pedestrian-oriented project, the proposed art piece, 'Tekno', is designed and will be crafted by Alexander Krivosheiw and located in the landscaped area on the NW corner of the Building F pad (5370 Donald Ross Rd.). Tekno is a dynamic sculpture constructed of welded and painted aluminum, accented by interior L.E.D lighting and stands 11' high x 22' long x 14' deep. Tekno presents unique perspectives and experiences when viewed from a car traveling down Donald Ross road as well as when viewed by a pedestrian from the plaza or sidewalk adjacent to the piece. The sculpture will be mounted to Three - 3' high raised concrete bases. At night, the internal L.E.D. lighting transforms Tekno into a dramatic beacon along the Donald Ross road corridor. The sculpture will be lit from dusk until dawn. Applicant has coordinated with the Alton POA to remedy any conflicts with irrigation within or around the footprint of the sculpture.

### History

On April 1, 2010, the City Council adopted Resolution 80, 2009, which created the Scripps Florida Phase II/Briger Tract Development of Regional Impact (DRI). The approved development program for the DRI consists of 2.6 million square feet of industrial/research and development/biotech, 1.2 million square feet of office, 300 hotel rooms, 500,000 square feet of retail, and 2,700 dwelling units on 681 acres. The DRI was also rezoned as a planned Community Development (PCD). The DRI/PCD later changed its name to Alton.

On November 3, 2016, the City Council adopted Resolution 65, 2016, which created the Alton Town Center site plan, which is the subject site. The site plan was approved for the development of a 360,203 square foot commercial development within a pedestrian-friendly development. On March 9, 2018, ADMN-17-08-000748 was approved which modified the overall building area and building elevations for the project.

### **Location**

The 40.8-acre site is located within the northern portion of the 133-acre Town Center District of the Alton PCD. The site is located immediately north of the 13-acre Atlantico at Palm Beach Gardens apartment community and an 18-acre lake which provides drainage retention for the Town Center District including the subject site.

### **Land Use & Zoning**

As the subject site is approximately 30% of the overall Alton Town Center District area, the Future Land Use Designation of MXD (Mixed Use) and zoning of Mixed Use with a Planned Community Development Overlay (MXD/PCD) applies to the subject site and all surrounding properties. As stated above, the subject site is located within the Town Center District. The site is bounded by the future FPL substation and upland preserve to the east, the Atlantico neighborhood to the south and Parcel A – Scripps Campus District and Alton Road to the west. To the north of Alton Town Center is Donald Ross Road and the Abacoa DRI in the Town of Jupiter. For context, the zoning and land use designations of properties adjacent to the Alton PCD are as follows:

### **ZONING CLASSIFICATION & LAND USE**

#### **DESIGNATIONS OF ADJACENT PROPERTIES**

<b>EXISTING USE</b>	<b>ZONING</b>	<b>LAND USE</b>
<b><u>Subject Property</u></b> Alton Town Center within the Town Center District of Alton PCD	Mixed Use (MXD) Planned Community Development (PCD)	Mixed Use (MXD)
<b><u>North</u></b> Donald Ross Road Abacoa DRI (Town of Jupiter)	Mixed Use (MXD)	Mixed Use (MXD)
North Palm Beach Heights (Town of Jupiter)	Residential-1 (R-1) & Residential-2 (R-2)	Residential High (RH)
<b><u>South</u></b> Hood Road Westwood Gardens/ Westwood Lakes	Planned Unit Development (PUD) Residential Medium (RM)	Residential Low (RL)
Jewish Community Center PUD	Planned Unit Development (PUD)	Mixed Use (MXD)
<b><u>East</u></b> San Michele neighborhood	Planned Unit Development (PUD)	Residential Low (RL)
Legends at the Gardens	Planned Unit Development (PUD)/ Mixed Use (MXD)	Mixed Use (MXD)
Benjamin School	Planned Unit Development (PUD)/ Public /Institutional (P/I)	Residential Low (RL)
<b><u>West</u></b>		
Eastpointe neighborhood (Palm Beach County)	RE (Residential Estate)	LR-2 (Low Residential-2)
Franklin Academy	(MXD/PUD)	Mixed Use (MXD)

### Access

Access to the site will come from three locations: Donald Ross Road, Alton Road and the southern Town Center neighborhoods along Whitman Street. Along the six-lane divided Donald Ross Road, one full access entry at the northern terminus of Emerson Street. Two right-in, right-out entrances are east and west of the main entrance along Donald Ross Road. Along the Alton Road, entrance to the subject site is provided by Whitman Street via a right-in, right-out entrance. Numerous pedestrian connections will be provided from the extensive internal sidewalk network within the center to the adjacent pedestrian pathways along the 55-foot wide Donald Ross Road Parkway buffer and 30- foot wide Alton Road buffer.

### Art Fee Determination

The vertical construction costs associated with the Alton Town Center have been estimated to be \$48,748,222. The total 1% vertical construction cost fee is equal to \$487,482. To date, the applicant has spent \$409,901.26 on approved AIPP costs. As part of this submittal, the Applicant is proposing artwork costs which are valued at \$150,409.00. The provided artwork will exceed the estimated AIPP requirements for the Alton Town Center Project.

### Proposed Artwork Costs

The costs associated with the proposed art piece is indicated below. The costs reflect design fees, building materials costs and construction costs. See attached breakdown for specific costs related to the sculpture.

#### **ALTON TOWN CENTER – PUBLIC ARTWORK COSTS**

<u>Artwork</u>	<u>Artist/Consultant</u>	<u>Estimated Cost</u>
“Tekno” Sculpture	Alexander Krivosheiw	\$135,409.00
Electrical Work	C Davis Electric	\$10,000.00
Landscaping/irrigation	Florida Exotic	\$5,000.00
Total:		\$150,409.00

### Proposed Artwork Details

#### **TEKNO**

Welded & Painted Aluminum with Interior L.E.D. Lighting  
11’ high x 22’ long x 14’ deep

#### Statement from the artist:

My objective was to identify the force that gives birth to unity, survival and a celebration of brighter days ahead. I wanted to sculpt a message of hope through these 3 subjects: empowerment, connectedness and transformation. TEKNO represents a new and positive outlook through it's playful complexity designed to ignite the imaginations of children and adults alike. By speaking to this larger audience in the universal language of dance, we experience a common ground. TEKNO is our dance into the future. Many attribute techno dancing with the ability to be free. With an individual's bold isolation of movements to the changing upbeat tempo, there is always a central rhythm. This sculpture has multiple, isolated sides which meet to form this one, central narrative.

In the center of TEKNO sits an egg-like shape which represent the birth of a new day. Eye-catching, gravity-defying forms extend from this center creating dynamic lines which dance in a geometric yet organic way. Light transforms the composition of TEKNO. By day, the sculpture's white matte finish is highlighted with energetic lines painted in red. By night, the form takes on new shape as the light reflects off the white portions of the sculpture to ensure that the L.E.D. color remains true to self. TEKNO's red, white and blue lights join to create the colors of our nation's flag illustrating connectedness. The sculpture will be lit from dusk until dawn.

The energetic movement of lines, combined with living color, forges a mythical and yet ethereal symbolic icon and landmark. A landmark that holds this kaleidoscope of thought in stillness. The rhythm of our world today has changed. To survive, we must transform. TEKNO illuminates our dark sky to celebrate the new days ahead. This is my vision.

**Installation Schedule:** (Subject to AIPP approval)

**Tekno** – We are requesting an installation date certain of **September 30, 2022** due to the artists prior commitments overseas.

**Standard Maintenance Scheulde:**

Aluminum: Clean and apply wax every six months

- Clean with non-abrasive fabric using mild soap and water
- Automotive clear wax can be applied if necessary

**Proposed Artist Description:**

**Alexander Krivosheiw**

Occupying the limitless space between abstraction and representation, Alexander Krivosheiw's hand- welded and shaped sculptures are created with the laborious, old school technique of metal fabrication, yet are balanced by a sophisticated modernity of the familiar and the foreign. Krivosheiw effectively expresses the song of movement and the poetry of emotion through the language of metal. Drawing inspiration for varied sources, including ancient Greek cultures and modern design aesthetics, Krivosheiw is intrigued by the fundamental nature of metal's longevity, strength, and inherent elegance.

Born in New York in 1976, Alexander Krivosheiw holds a B.A. in Sculpture, graduating with honors from the School of Visual Arts in New York City. His interest in art began at the age of 15, heavily influenced by his studies of Greek mythology and marble sculpting undertaken in Greece, off the island of Crete.

While enrolled at the School of Visual Arts, Krivosheiw, embarked upon an intensive seven-year apprenticeship with sculptor Kevin Barrett, where he developed and honed his welding and fabrication skills for large form metal sculpture. Krivosheiw has had many private commissions by such leaders as President Bach of the International Olympic Committee. Krivosheiw was commissioned to sculpt the "President's Trophy", which is the most prestigious award given to highly respected and admired global icons, from Presidents and Heads of State, to Royals and the most decorated Olympic athletes of all time. He has had real estate commissions by Pao Huei, a Taiwanese developer, in which Krivosheiw sculpted a monumental 25-foot mirror polished bronze sculpture for the Solitaire building, the largest site in the Seventh District-Taichung Center. One of Krivosheiw's greatest honors was teaching disadvantaged children how to create sculptures, one of which was then auctioned off, helping the kids raise several thousand dollars for their very own charity.



# ALEXANDER **KRIVOSHEIW**

## BIOGRAPHY

Born in 1976, Alexander Krivosheiw's interest in art manifested by the age of 5. As a teen, he was selected to participate in a marble sculpting program undertaken in Greece. After 2 years of carving Greek deities on the Island of Crete, he returned to New York City to complete his bachelor's degree in Sculpture at the School of Visual Arts, graduating with honors. While enrolled, Krivosheiw embarked upon an intensive seven-year apprenticeship with 3<sup>rd</sup> generation sculptor, Kevin Barrett, where he developed and refined his fabrication skills for large form metal sculpture.

Since opening his own studio in Palm Beach, Krivosheiw has exhibited work throughout galleries and in shows across the United States resulting in many private acquisitions. He has been awarded multiple public commissions by such leaders as President Bach of the International Olympic Committee. Krivosheiw was commissioned to sculpt the "President's Trophy," which is the most prestigious award bestowed to world leaders, dignitaries and the most admired global icons of our time. He has also been commissioned by influential real estate developers nationwide and abroad.

Krivosheiw is presently working on a monumental multimedia sculpture for public placement in which he is sculpting metal with light. He has also developed an art therapy program for emotionally distressed children, allowing them to express emotion through the abstraction of symbols, a theme throughout his work.

## PUBLIC COMMISSIONS

International Olympic Committee, Lausanne, Switzerland  
Pao Huei Property Development, Taichung, Taiwan  
North American Development Group, West Palm Beach, Florida  
Brock Development, Palm Beach Gardens, Florida  
Regent Seven Seas, Ancona, Italy  
Forest Lawn, Buffalo, New York  
Norwegian, Papenburg, Germany  
Kennedy Homes, West Palm Beach, Florida

## NOTABLE COLLECTIONS

David Bowie, Musician  
Thomas Bach, International Olympic Committee President  
Phil McGraw, Ph.D. Psychology, Television Personality  
Ken Chenault, CEO American Express (2001 to 2018)  
Usain Bolt, Eight-Time Olympic Gold Medalist  
Thomas H. and Diane DeMell Jacobsen Ph D Foundation  
Ban Ki-moon, UN Secretary-General  
Nancy Soderberg, Former National Security Advisor for Clinton Administration  
Jack Ma, Former Executive Chairman of Alibaba Group

## **MUSEUM EXHIBITIONS**

Cummer Museum of Art and Gardens, Jacksonville, Florida

## **SOLO EXHIBITIONS**

2016 Randi Rahm Atelier, New York, New York

2015 Cavalier Galleries, New York, New York

2010 Soho Grand Hotel, New York, New York

2009 Cheryl Hazan Contemporary Art, New York, New York

2000 Dave Parsons Studio, New York, New York

## **GROUP EXHIBITIONS**

2018 C-Fine Art, Palm Beach Modern + Contemporary Show, West Palm Beach, Florida

2018 The Cultural Council of Palm Beach County, Lake Worth, Florida

2018 Off The Wall Gallery, Houston, Texas

2017 Cavalier Galleries, Art Palm Beach, West Palm Beach, Florida

2016 Cavalier Galleries, New York, New York

2016 Studio 1608, West Palm Beach, Florida

2016 Cavalier Galleries, Art Palm Beach, West Palm Beach, Florida

2016 Pashmin Art Gallery, Scope New York, New York

2015 Pashmin Art Gallery, Art Palm Beach, West Palm Beach, Florida

2015 Cavalier Galleries, Naples Art, Antique & Jewelry Show, Naples, Florida

2015 Cavalier Galleries, Palm Beach Jewelry, Art & Antique Show, West Palm Beach, FL

2015 The Cultural Council of Palm Beach County, Lake Worth, Florida

2014 Pashmin Art Gallery, Art Monaco, Monte-Carlo, Monaco

2014 Cavalier Galleries, NY, NY | Greenwich, Connecticut | Nantucket, Massachusetts

2014 Pashmin Art Gallery, Scope, New York, New York

2014 Samuel Lynn Gallery, Art Palm Beach, Palm Beach, Florida

2014 Samuel Lynn Gallery, MIA show, Miami, Florida

2013 Gallery Biba, Scope, Miami, Florida

2013 Gallery Biba, Palm Beach, Florida

2013 Unit 1 Gallery, Lake Worth, Florida

2013 C-Fine Art, Art Hamptons, Bridgehampton, New York

2012 Butter Gallery, Miami, Florida

2011 ArtBox, Red Dot, Miami, Florida

2011 Evan Lurie Gallery, Art Hamptons, Bridgehampton, New York

2011 C-Fine Art, Uncommon Ground, Bridge Gardens, Bridge Hampton, New York

2011 Art Box, Art Chicago, Chicago, Illinois

2010 Armstrong, Degraaf International Fine Art, Sagutuck, Michigan

2009 Armstrong, Degraaf International Fine Art, Sagutuck, Michigan

2005 56 Adams Street Gallery, New York, New York

2003 Jan Larson Art, New York, New York



*Alexander Krivosheiw*  
ALEXANDER KRIVOSHEIW



# ALEXANDER KRIVOSHEIW

## METAL SCULPTOR

Alexander Krivosheiw is an American sculptor renowned for his bold yet romantic forms that occupy the limitless space between abstraction and representation. An inherent artist, he hand-forges his sculptures using the traditional technique of metal fabrication, balancing it with a sophisticated sense of modernity. With works that reside in private and public collections worldwide, Krivosheiw's energetic lines, smooth surfaces and gleaming reflections carry the eye from one fluid form to the next with ease and intrigue.



A handwritten signature in black ink, reading "Alexander Krivosheiw".

BRONZE | STAINLESS STEEL | ALUMINUM

AKSCULPTURES.COM | 561.682.0766





“ Krivosheiw may use hardened materials to sculpt his massive abstract figures, but the love & beauty that guide their fluid forms reveal a softer side. ”

— Bradley Nesbitt, Writer

**Moore's Canova Monumental** 2014 | Polished Bronze | 10' x 25' x 8'





**The Prayer** 2014 | Fabricated Bronze | 6'5" x 5' x 5'

“After heartfelt conversations with the widow about her beloved husband, I explored several philosophical and art movements of the time surrounding his birth: the theory of non-locality, Cubism, Futurism, and Art Deco, letting their influences guide me. **The Prayer** symbolizes the departed's deep religious faith as I visualized him in the stories from his wife. The tablet signifies his affinity for the study of law. The stone he kneels on represents the foundation he laid for his loved ones, a symbol of stability and longevity. His entire family will be laid to rest here, under my sculpture. There is no greater honor.”

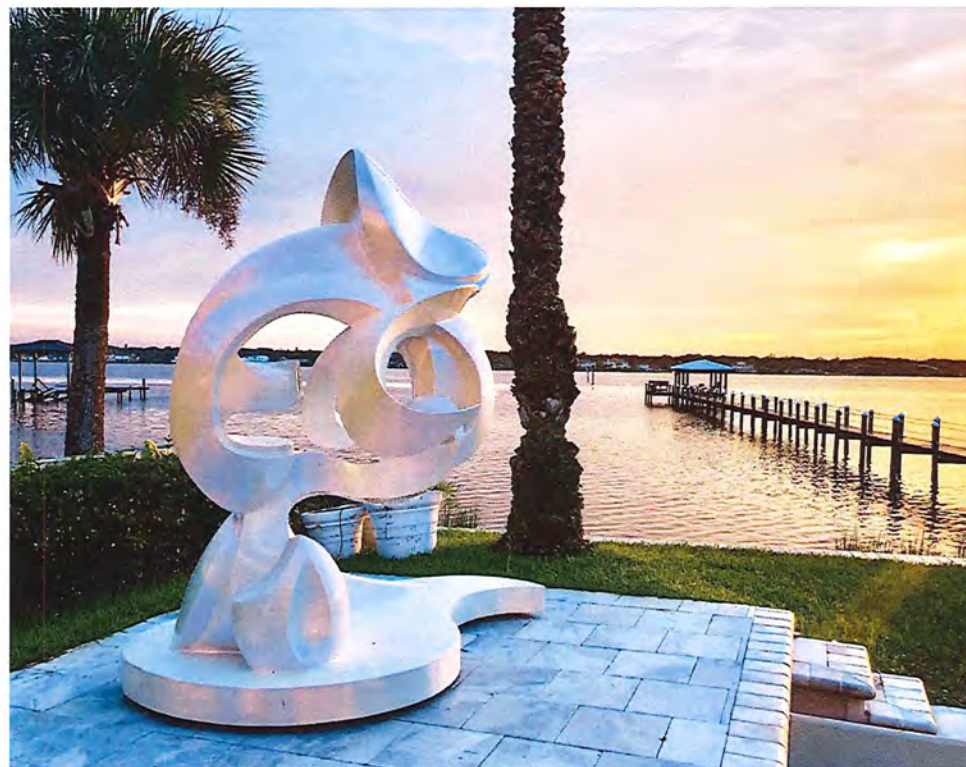
~ Alexander Krivosheiw







Photography by Sonya Revell



**Rever Rising** 2015 | Welded & Painted Aluminum | 10' x 8' x 10'5"





## OLYMPIC COMMISSIONS



The *Sky is the Limit* sculpture acknowledges the global importance of growth, determination, and achievement. The President of the International Olympic Committee bestows this prestigious award only to world leaders and the most decorated Olympians of all time. The five abstracted Olympic rings grow in size upon the rigorous slope, symbolizing the athlete's journey to become a champion. Once reaching the top, the greatest challenge awaits. This shape, reminiscent of a tidal wave that could instantly engulf lesser men and women, embodies the competition. It is cresting this pivotal moment that the athlete truly becomes *the Olympian*.



Krivosheev pictured with I.O.C. President Thomas Bach at the Olympic Headquarters in Lausanne, Switzerland.



**The Sky Is The Limit** I.O.C. President's Trophy | 2015 | Bronze Gilded in 24-Karat Gold | 11.5" x 7" x 3.75"





An abstract interpretation of the iconic five Olympic rings.

**Olympiad** 2017 | Mirror Polished Stainless Steel & Automotive Paint | 10" x 14" x 7"



## THE ALTON COLLECTION

Krivosheiw collaborated with a developer in need of sculptures that reflected the brand and contemporary aesthetic of the Alton community.

Alton Town Center's design elements included the juxtaposition of what appeared to be rusted and stainless steel. To execute the developer's vision, Krivosheiw created his first mixed metal series.



**Tornadon 2019**  
Fabricated Bronze & Stainless Steel  
8' x 6' x 4'6"

**Whiplash 2019**  
Fabricated Bronze & Stainless Steel  
8' x 4'6" x 3'



**Weather Rock 2019** | Fabricated Bronze & Stainless Steel | 8' x 6' x 3'





**Marina** 2010 | Fabricated Bronze | 6'8" x 2'11" x 2'8"

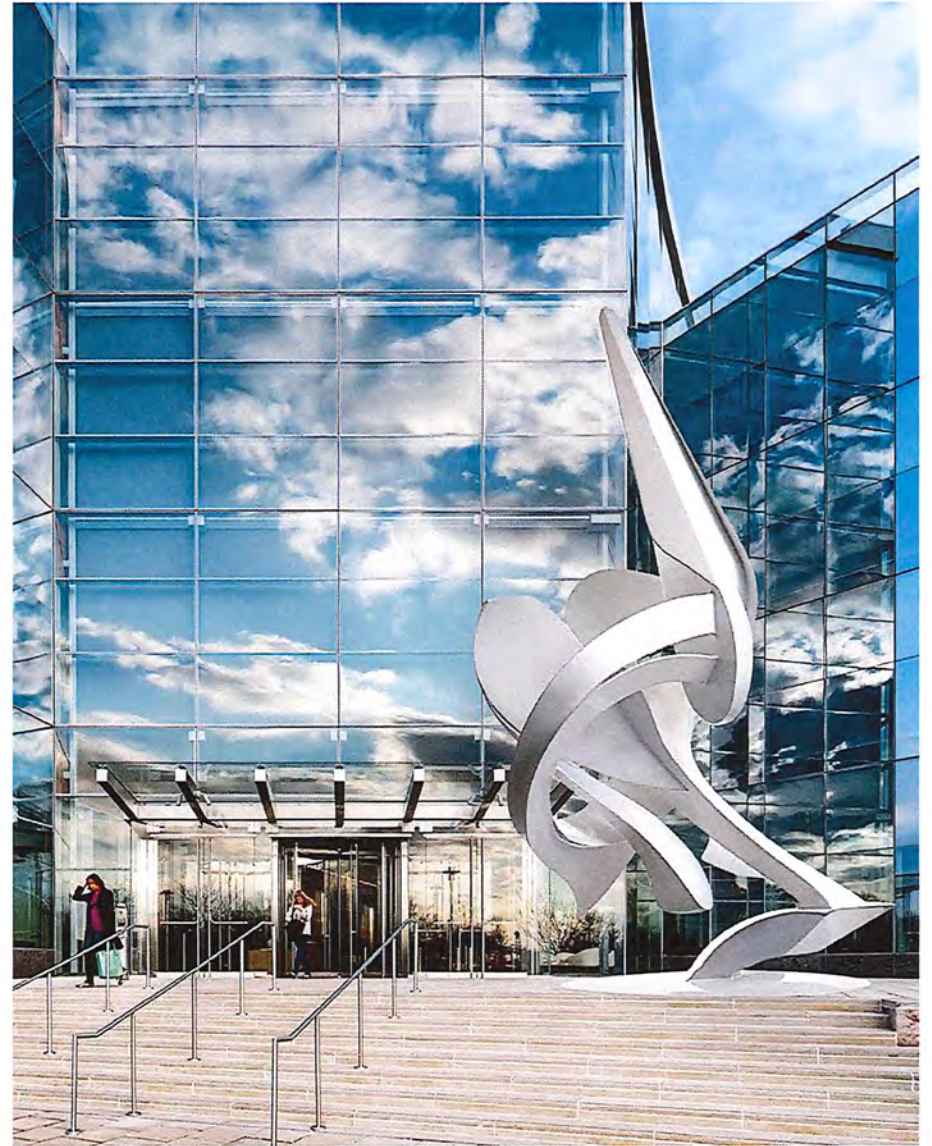


Photography by Sonya Revell

**Calliope** | Welded & Painted Aluminum | 11'6" x 6' x 6'6"



**Osiris** 2011 | Welded & Painted Aluminum | 5' x 4' x 3'



Alexander Krivosheev | 37





ALEXANDER **KRIVOSHEIW**

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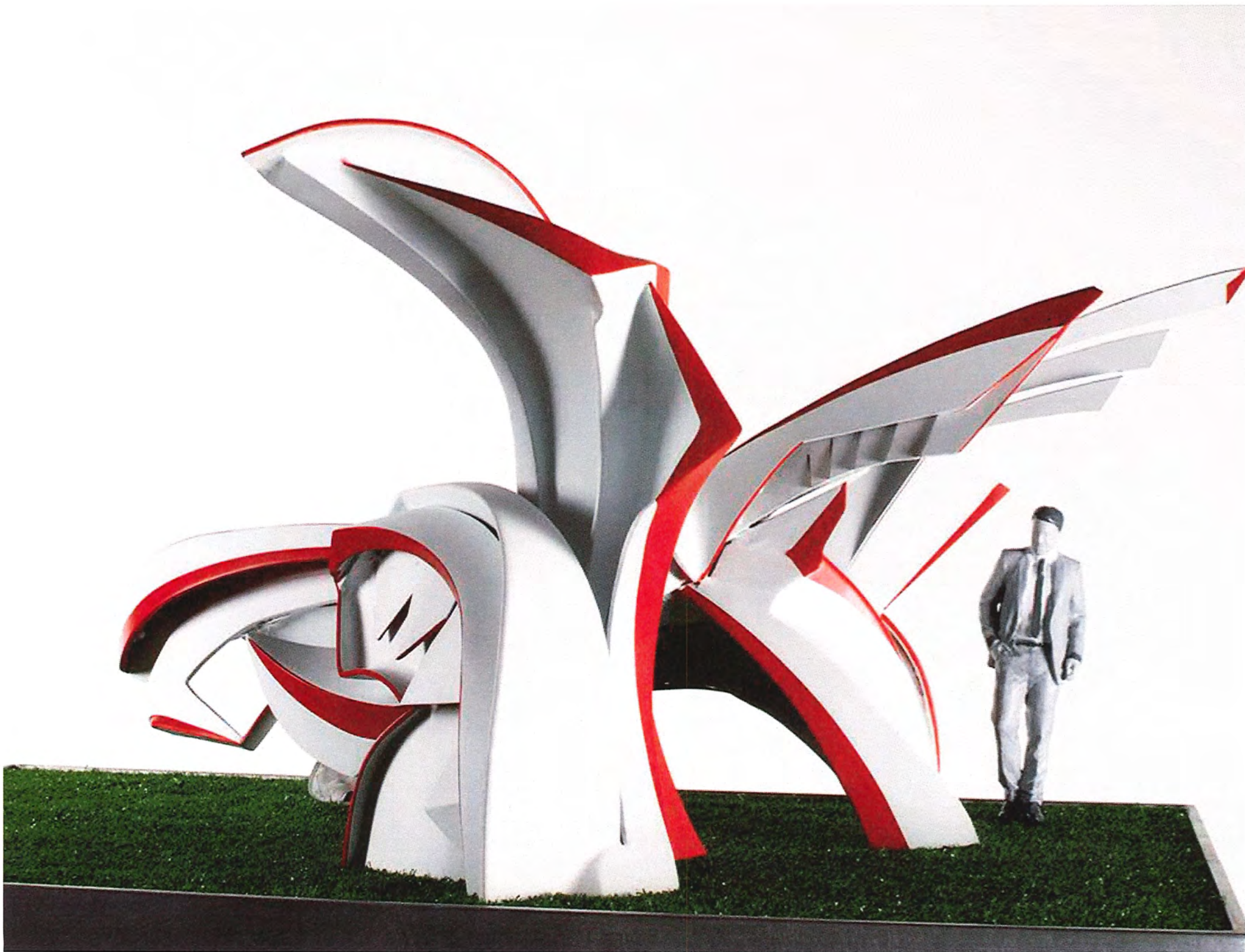


DONALD ROSS ROAD

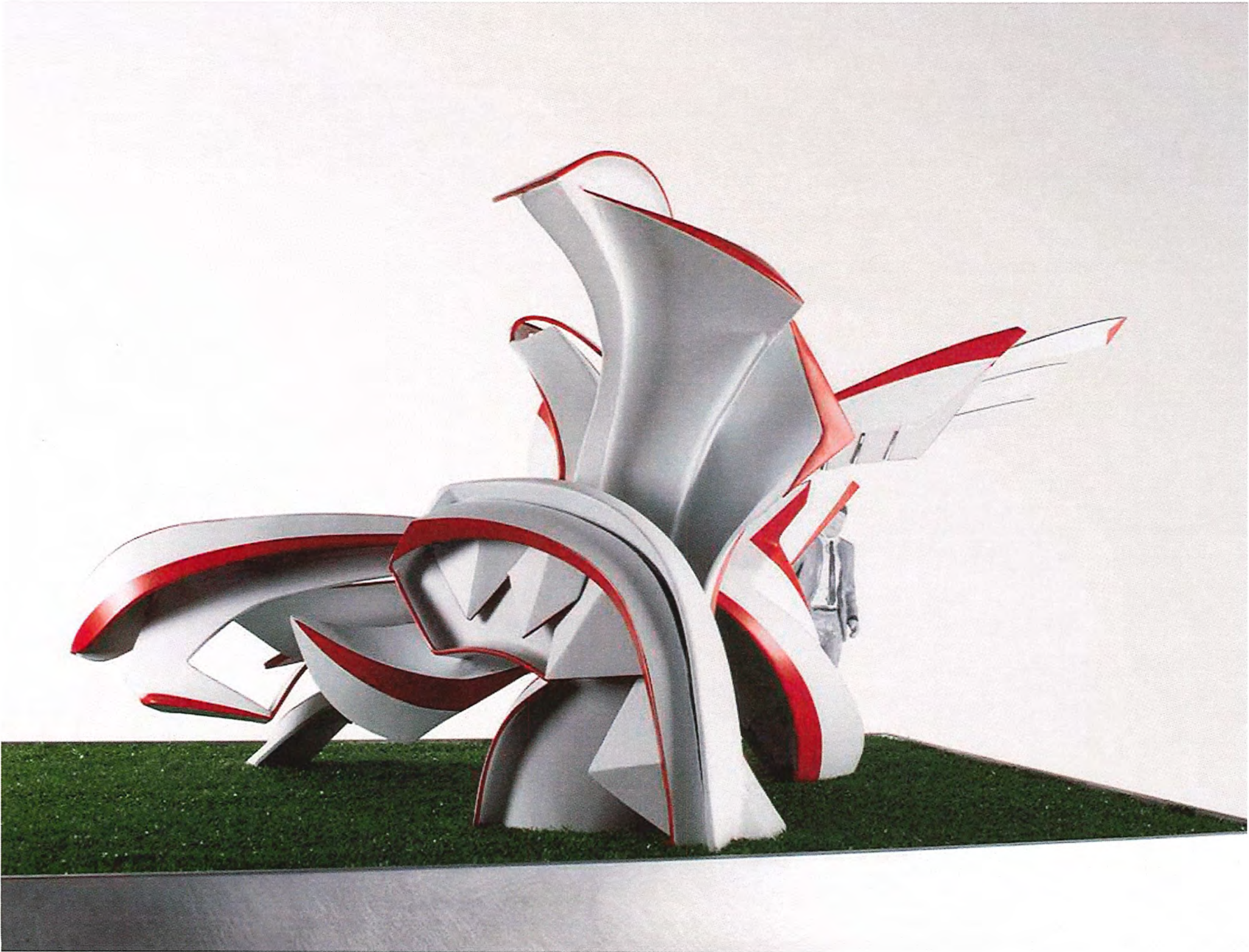




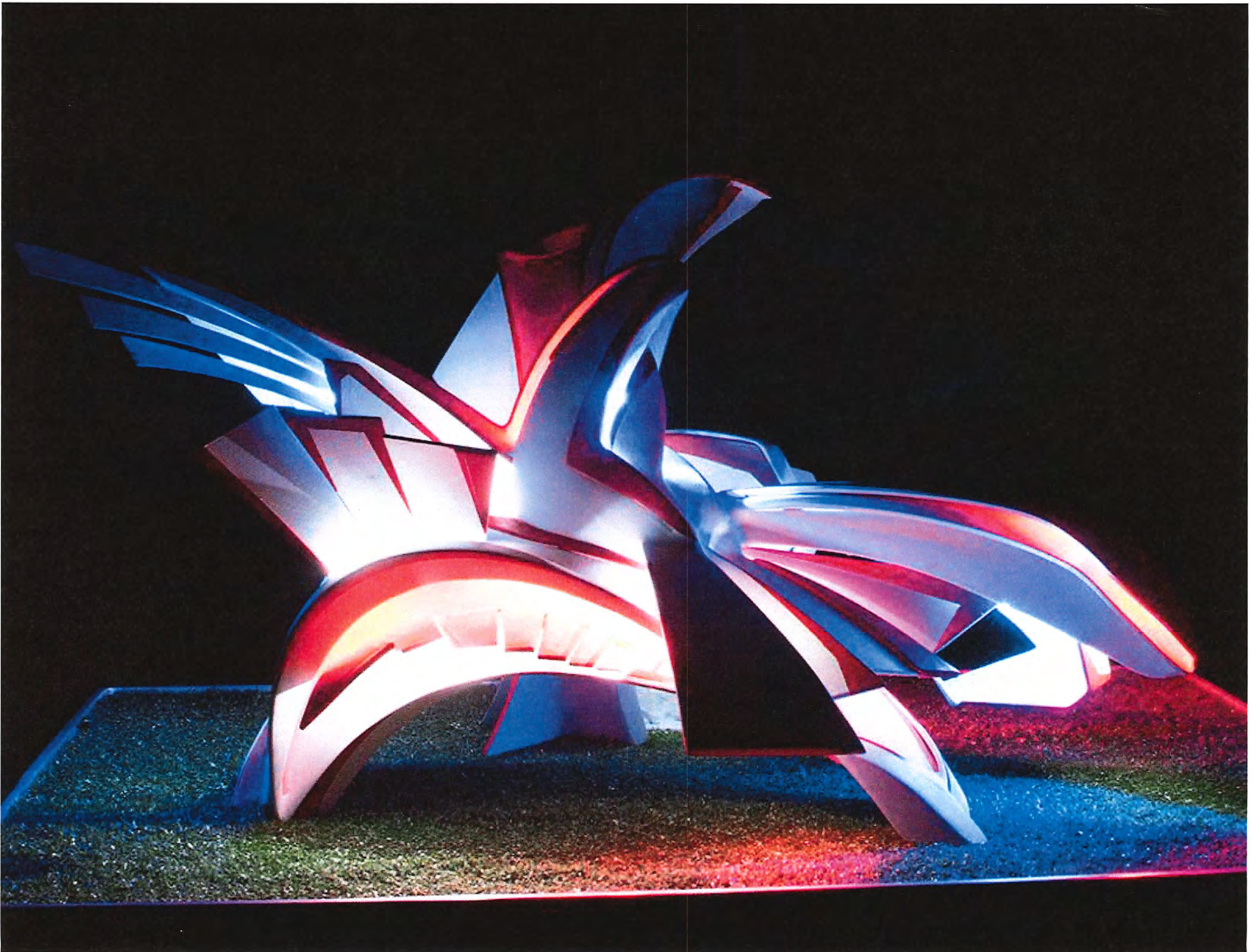








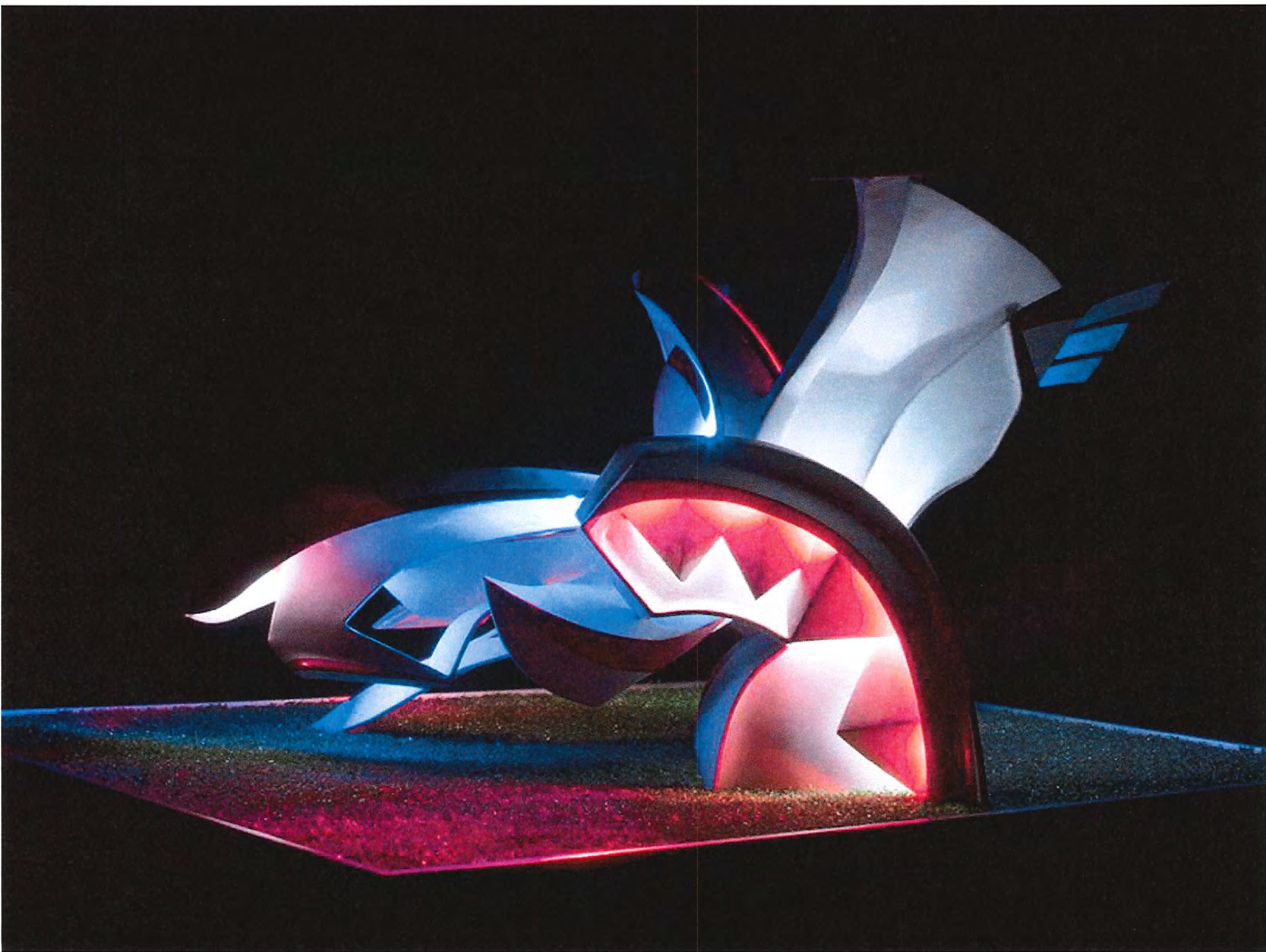


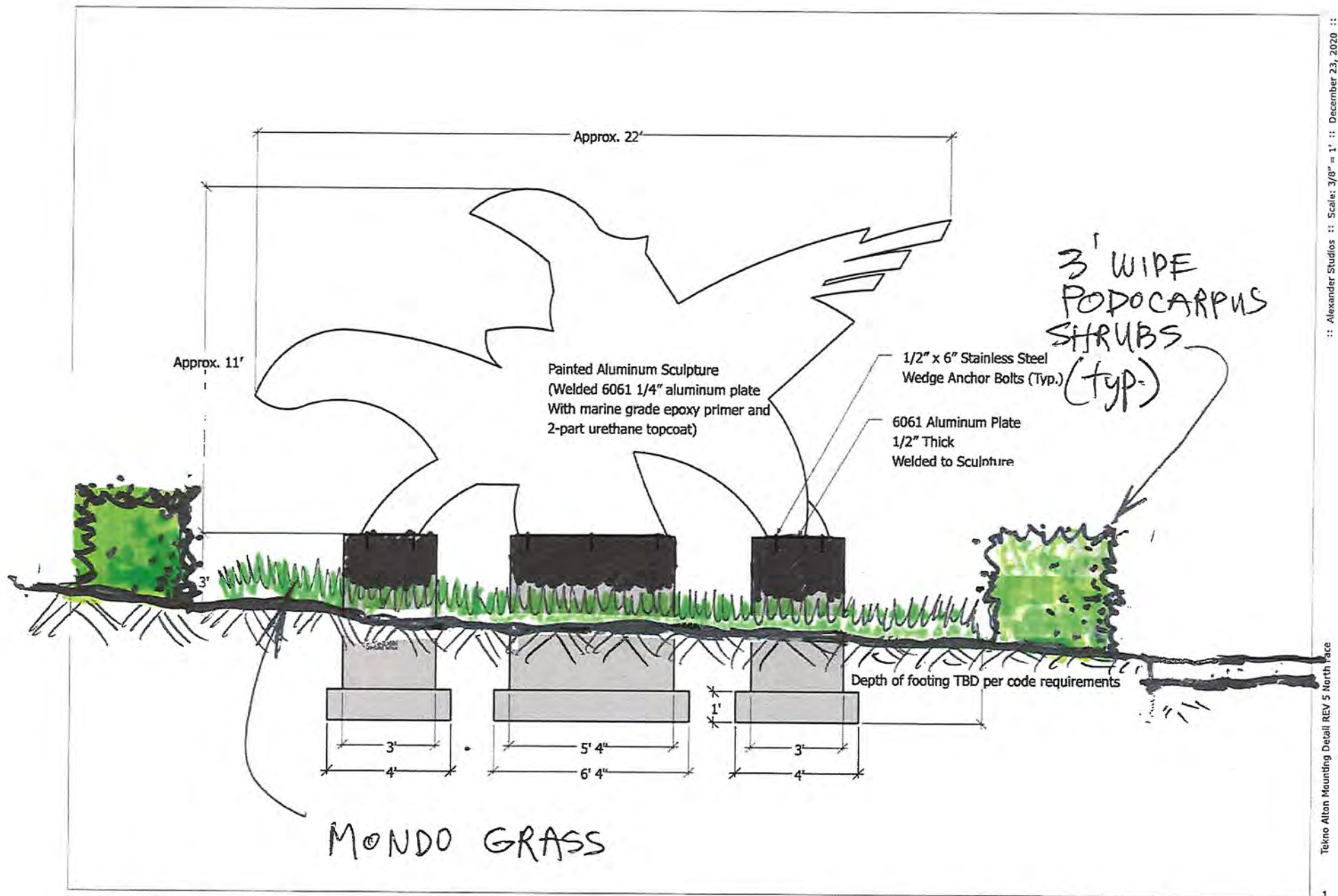






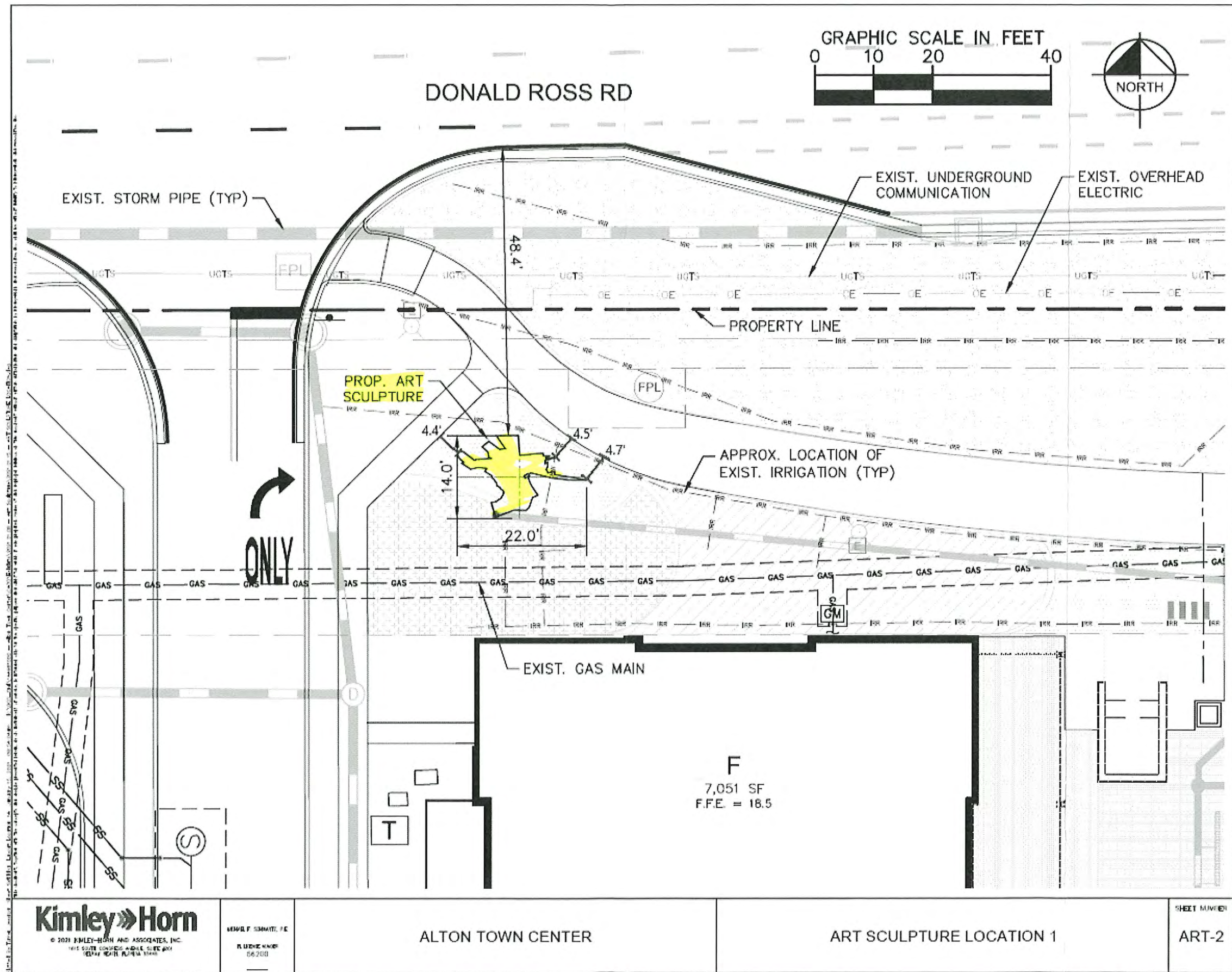






ATC - AIPP LANDSCAPE CROSS SECTION











## Materials and Finishes



### Metal

6061 T6 Aluminum

*Federal Specs QQA-250/11*



### Undercoat Paint

AwlGrip 545 (2 Part Marine Grade)

Epoxy Primer



### Color/Clear Coat Product

Deltron Automotive paint and clear coat



### Top-Coat Colors

Deltron Automotive Paint

Red "Arnotts Red"

White "W-51"

Date \_\_\_\_\_ Initials \_\_\_\_\_





COLORS  
PROPOSED:  
RED  
WHITE  
BLUE  
ONLY

### Concealed Lighting

Vivid Wave Silicone Pixel RGB, Top Bending, 24v DC



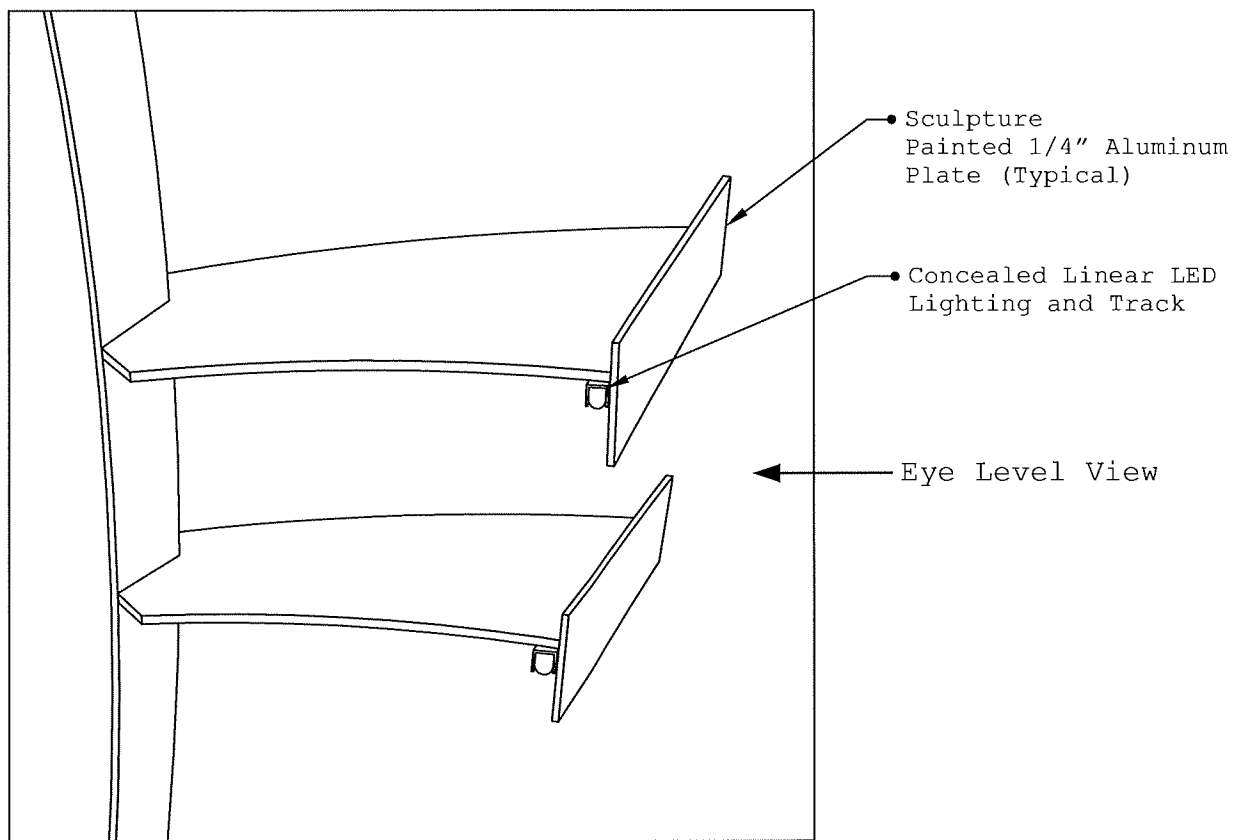
### Lighting Controllers (Pre-Programmed to Celestial Clock)

Digidot C4 SPI Outdoor Controller GLL



Outdoor Power Outlet 120/240v






Date \_\_\_\_\_ Initials \_\_\_\_\_



Cut-Away View Showing Typical  
Concealed Lighting Mounting Location

Not to scale

Meeting Date: March 11, 2021  
Petition No. AIPP-21-01-000051

<p>Reviewed by:</p> <p>Assistant Director of Planning and Zoning</p> <p></p> <p>Peter Hofheinz, AICP</p> <p>Development Compliance and Zoning Manager</p> <p></p> <p>Bahareh Wolfs, AICP</p> <p>Director of Planning and Zoning</p> <p></p> <p>Natalie M. Crowley, AICP</p> <p>City Attorney</p> <p>R. Max Lohman, Esq.</p> <p><b>Approved By:</b></p> <p>City Manager</p> <p>Ronald M. Ferris</p>	<p><b>Originating Dept.:</b></p> <p>Planning &amp; Zoning:</p> <p>Project Manager</p> <p></p> <p>Dawn C. Sonneborn, AICP</p> <p>Senior Planner</p> <p><input type="checkbox"/> Quasi – Judicial</p> <p><input type="checkbox"/> Legislative</p> <p><input type="checkbox"/> Public Hearing</p> <p><b>Advertised:</b></p> <p><input type="checkbox"/> Required</p> <p><input checked="" type="checkbox"/> Not Required</p> <p><b>Affected parties:</b></p> <p><input checked="" type="checkbox"/> Not Required</p> <p><input type="checkbox"/> Notified</p>	<p><b>Finance:</b></p> <p>Accountant</p> <p></p> <p>Tresha Thomas</p> <p><b>Fees Paid:</b> <u>N/A</u></p> <p><b>Funding Source:</b></p> <p><input type="checkbox"/> Operating</p> <p><input checked="" type="checkbox"/> Other <u>N/A</u></p> <p><b>Budget Acct.#:</b></p> <p><u>N/A</u></p>	<p><b>AIPP Action:</b></p> <p><input type="checkbox"/> Approved</p> <p><input type="checkbox"/> App. with Conditions</p> <p><input type="checkbox"/> Denied</p> <p><input type="checkbox"/> Rec. Approval</p> <p><input type="checkbox"/> Rec. App. with Conditions</p> <p><input type="checkbox"/> Rec. Denial</p> <p><input type="checkbox"/> Continued to: _____</p> <p><b>Attachments:</b></p> <ul style="list-style-type: none"> <li>• Development Application/Narrative</li> <li>• Project Location Map</li> <li>• Artist's Portfolio and Works Samples</li> <li>• AIPP Development Plans</li> </ul>
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## **EXECUTIVE SUMMARY**

A request from Excel Gardens, LLC, to approve proposed onsite artwork for the Art in Public Places (AIPP) requirement for the Downtown Palm Beach Gardens 49.04 acre site, located east of Alternate A1A between Gardens Parkway and Kyoto Gardens Drive. Staff is recommending approval.

## **BACKGROUND**

On June 5, 2003, the City Council approved Resolution 93, 2003 in order to revise the Regional Center Master Plan. Concurrently, the Downtown at the Gardens site plan was approved via Resolution 91, 2003. The original Downtown at the Gardens site plan authorized the development of 26,000 square feet of neighborhood commercial, 220,745 square feet of retail and restaurant, 67,690 square feet (up to 3,220 seats) of cinema, and 20,000 square feet of professional office. A shared parking study was approved as part of the Resolution.

On December 18, 2003, the City Council approved Resolution 212, 2003 to amend the site plan, modify architecture, revise square footage, and modify conditions of approval from Resolution 91, 2003.

On February 17, 2005, the City Council approved Resolution 19, 2005 for Art in Public Places (AIPP) for the overall Planned Community Development (PCD) project. This included the current "Palace Fountain", and the "Water Bridge" fountain. The "Water Bridge" fountain was later removed and replaced with the Carousel (noted below in Resolution 26, 2010).

On June 3, 2010, the City Council approved Resolution 26, 2010 for a carousel to be installed in the south courtyard as Art in Public Places (AIPP).

On June 6, 2019, the City Council approved Resolution 26, 2019 to amend the Regional Center Planned Community Development (PCD) Master Plan to add a 116,862-square-foot Health Club facility and a 426-space parking garage. Concurrently, the City Council also approved Resolution 27, 2019 to amend the Downtown at the Gardens site plan to add the LifeTime Health Club and parking garage. This project included an AIPP requirement of \$268,359.55 that has been placed in AIPP escrow. This building is currently under construction.

On November 24, 2019, the City of Palm Beach Gardens Address Committee approved a name change for Downtown at the Gardens. The new name is now known as Downtown Palm Beach Gardens.



On June 25, 2020, the City Council approved Resolution 43, 2020, to amend the Regional Center Planned Community Development (PCD) to realign the drive aisle from Alternate A1A, relocate the AIPP Carousel to the lake side, modify hardscape and landscaping, modify architectural elevations for Buildings A, D/E, G/H, I/J, K/F, and L, update building square footages and allocations, and approve a master sign program. This approval anticipated art sculptures as part of the projects hardscape site design that is currently under construction.

## **PROJECT DETAILS**

### **Proposed Art and Location**

The proposed artwork pieces are entitled “Bloom Sculpture” and have the appearance of large dandelions. There are six proposed flower sculptures, each made of marine grade stainless steel petals and stems. Two are 15 feet tall and 5 feet in diameter, two are 14 feet tall and 4½ feet in diameter, and two are 13 feet tall and 3½ feet in diameter. Each sculpture will be anchored into the concrete hardscape area with hex-head bolts. The sculptures are engineered to meet all hurricane wind load and structural requirements, and the Applicant has included the structural engineering plans with this petition.

The bloom sculptures will be located in the northern pedestrian hardscape/landscape area, known as The Strand, between Buildings F/L and D/E. This area includes pedestrian amenities such as outdoor seating areas and landscaped permanent planters.

### **Artist**

Dan Shaughnessy IV was born in Stavanger, Norway and currently lives in Chicago. He previously has lived in Sweden, England, and Texas before moving to Chicago. He attended the Art Institute of Chicago. In 2011, he worked as an apprentice for Chicago sculptors Boyan Marinov and Mike Helbing. He creates public and privately commissioned large-scale sculptures for clients in the Midwest and the East Coast. He has numerous exhibition and commission experience that is provided in his portfolio and work examples included in the petition package.

### **AIPP Requirement, Art Costs, and Installation**

The current AIPP requirement for the project is \$268,359.55. The Applicant has provided a cost estimate for the six sculptures at a total of \$209,583. This includes materials, fabrication, lighting, installation, and artist fees. Prior to the issuance of the certificate of occupancy for the LifeTime Health Club, currently under construction, the bloom sculptures shall be installed and any surplus balance paid into the AIPP Fund, as required per the City’s Land Development Regulations, Section 78-261(c)(1)a.2.

### Lighting

The sculptures will be internally lit from dusk to dawn, as required per the City's Land Development Regulations (LDR's). The internal lighting will consist of one light source within each sculpture consisting of an LED flood light. Motion sensor and Bluetooth technology will be incorporated to provide interactive and color changing options. Two motion detectors will be placed within each flower and will be activated by pedestrian movement to create an interactive lighting experience. The light intensity and color can be set and changed by the owners of Downtown Palm Beach Gardens management representatives by Bluetooth technology on a smart phone application.

### Maintenance

Maintenance of the sculpture will be minimal, as stainless steel is generally problem free outdoors. Maintenance will consist of hosing down the sculptures to remove dust and other materials, using forceful sprays from a hose jet nozzle, but not using a pressure washer. Rinsing can occur weekly if necessary, and at a minimum annually. Occasional polishing if needed can be performed, with specific instructions supplied by the artist.

### **STAFF RECOMMENDATION**

The proposed artwork and its location meets City LDR Section 78-262, *Standards for artwork*. Staff recommends APPROVAL of petition AIPP-21-01-000051.

**CITY OF PALM BEACH GARDENS**  
**DEVELOPMENT APPLICATION**

**Planning and Zoning Department**  
**CITY OF PALM BEACH GARDENS**  
10500 North Military Trail  
Palm Beach Gardens, FL 33410  
(561) 799-4243 Fax (561) 799-4281

**Request:**

- |  |  |
|--|--|
| <input type="checkbox"/> Planned Community Development (PCD) | <input type="checkbox"/> Annexation  |
| <input type="checkbox"/> Planned Unit Development (PUD)      | <input type="checkbox"/> Rezoning  |
| <input type="checkbox"/> Amendment to PCD, PUD or Site Plan  | <input type="checkbox"/> Site Plan Review  |
| <input type="checkbox"/> Conditional Use                     | <input type="checkbox"/> Concurrency Certificate   |
| <input type="checkbox"/> Amendment to the Comprehensive Plan | <input type="checkbox"/> Time Extension  |
| <input type="checkbox"/> Administrative Approval             | <input type="checkbox"/> Miscellaneous   |
| <input type="checkbox"/> Administrative Appeal               | <input checked="" type="checkbox"/> Other <span style="border: 1px solid black; padding: 2px;">Art In Public Places</span> |

Date Submitted:

**Project Name:** Downtown Palm Beach Gardens

Owner: Excel Gardens, LLC

Applicant (if not Owner): \_\_\_\_\_

Applicant's Address: 10920 Via Frontera, Ste 220 Telephone No. 312-798-5193  
San Diego, CA 92127

Agent: Cotleur & Hearing

Contact Person: Don Hearing/Nicole Plunkett E-Mail: dhearing@cotleur-hearing.com

Agent's Mailing Address: 1934 Commerce Ln, Ste 1, Jupiter, FL 33458

Agent's Telephone Number: 561.747.6336

**FOR OFFICE USE ONLY**

Petition Number: \_\_\_\_\_

Date & Time Received: \_\_\_\_\_

**Fees Received**

Application \$ \_\_\_\_\_

Engineering \$ \_\_\_\_\_

Receipt Number: \_\_\_\_\_

Architect: CREATE  
Engineer: Simmons & White  
Planner: Coteleur & Hearing  
Landscape Architect: EDSA

**Site Information:**

**Note: Petitioner shall submit electronic digital files of approved projects. See attachment for details.**

General Location: Southeast corner of Alternate A-1-A and Gardens Parkway

Address: 11701 Lake Victoria Gardens Ave.

Section: 06 Township: 42 Range: 43

Property Control Number(s): 52-43-42-06-26-001-0000

Acreage: 49.04 Current Zoning: PCD Requested Zoning: N/A

Flood Zone X Base Flood Elevation (BFE) – to be indicated on site plan

Current Comprehensive Plan Land Use Designation: PO/CG-1

Existing Land Use: PO/CG-1 Requested Land Use: N/A

Proposed Use(s) i.e. hotel, single family residence, etc.: Restaurant,  
retail, cinema, office

Proposed Square Footage by Use:

Proposed Number and Type of Dwelling Unit(s) i.e. single family, multifamily, etc. (if applicable):  
N/A



## **Justification**

Information concerning all requests (attach additional sheets if needed.)  
{Section 78-46, Application Procedures, Land Development Regulations.}

1. Explain the nature of the request: Applicant is requesting approval of 6 artistic dandelions within the strand of Downtown Palm Beach Gardens. Details of the proposed locations and details of the art is included within this Art in Public Places Application.

2. What will be the impact of the proposed change on the surrounding area?

The proposed change will provide a positive impact on the surrounding area of Downtown Palm Beach Gardens with the addition of new art.

3. Describe how the rezoning request complies with the City's Vision Plan and the following elements of the City's Comprehensive Plan - Future Land Use, Transportation, Housing, Infrastructure, Coastal Management, Conservations, Recreation and Open space, Intergovernmental Coordination and Capital Improvement.

The proposed request does not include rezoning.

4. How does the proposed project comply with City requirements for preservation of natural resources and native vegetation (Section 78-301, Land Development Regulations)?

This request will not impact natural resources or native vegetation.

5. How will the proposed project comply with City requirements for Art in Public Places (Chapter 78-261, Land Development Regulations)?

Please see the enclosed project narrative for details.

6. Has project received concurrency certification?

Yes

Date Received:

### **Legal Description of the Subject Property**

(Attach additional sheets if needed)

**Or see attached deed for legal description.**

### **Location**

The subject property is located approximately <sup>0</sup> \_\_\_\_\_ mile(s) from the intersection of \_\_\_\_\_ Alt. A-1-A  
and Gardens Parkway \_\_\_\_\_, on the ☐ north, ☒ east, ☐ south, ☐ west side of \_\_\_\_\_ Alt. A-1-A  
\_\_\_\_\_  
(street/road).

## Statement of Ownership and Designation of Authorized Agent

Before me, the undersigned authority, personally appeared Kevin Mysliwiec, as  
authorized agent of owner \_\_\_\_\_ who, being by me first duly sworn, on oath deposed and says:

1. That he/she is the fee simple title owner of the property described in the attached  
Legal Description.
2. That he/she is requesting Art In Public Places in the  
City of Palm Beach Gardens, Florida.
3. That he/she has appointed Cotleur & Hearing to act  
as authorized agent on his/her behalf to accomplish the above project.

Name of Owner: Excel Gardens, LLC

Signature of Owner

10920 Via Frontera, Suite 220

Street Address

Kevin Mysliwiec, as authorized agent of owner

By: Name/Title

San Diego, CA 92127

City, State, Zip Code

P. O. Box

312-798-5193

City, State, Zip Code

Telephone Number

Fax Number

kmysliwiec@shopcore.com

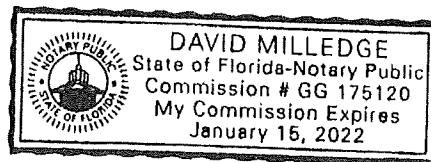
E-mail Address

Sworn and subscribed before me this 11 day of January, 2021.

David Milledge  
Notary Public

My Commission expires:

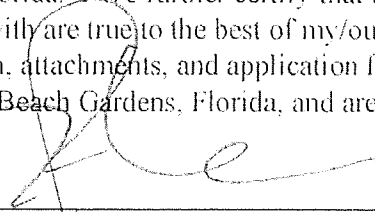
January 15, 2022



### Applicant's Certification

I/We affirm and certify that I/we understand and will comply with the land development regulations of the City of Palm Beach Gardens, Florida. I/We further certify that the statements or diagrams made on any paper or plans submitted here with are true to the best of my/our knowledge and belief. Further, I/we understand that this application, attachments, and application filing fees become a part of the official records of the City of Palm Beach Gardens, Florida, and are not returnable.

Applicant is:

  
\_\_\_\_\_  
Signature of Applicant

☒ Owner

Kevin Mysliwec, as authorized agent of owner

\_\_\_\_\_  
Print Name of Applicant

☐ Optionee

10920 Via Frontera, Suite 220

\_\_\_\_\_  
Street Address

☐ Lessee

San Diego, CA 92127

\_\_\_\_\_  
City, State, Zip Code

☐ Agent

312.798.5193

\_\_\_\_\_  
Telephone Number

☐ Contract Purchaser

\_\_\_\_\_  
Fax Number

kmysliwec@shopcore.com

\_\_\_\_\_  
E-Mail Address



## ***Downtown Palm Beach Gardens - Art in Public Places***

### ***"The Bloom Sculpture"***

#### **Justification Statement**

January 13, 2021

#### **Introduction**

Excel Gardens, LLC ("Applicant") owns the property in the City of Palm Beach Gardens (the "Subject Property") known as Downtown Palm Beach Gardens ("Downtown"), a mixed-use development with retail shops, offices, restaurants, a wellness facility, and a movie theater. The Applicant is transforming the Subject Property into a sophisticated, thriving urban core that reflects the City's character to create a true "live, work, and play" environment. The redevelopment and rebranding of the Subject Property will draw in new patrons with high-end materials, quality design, an integrated mix of uses, and a unique pedestrian experience for Downtown. The Applicant is seeking approval of Art in Public Places for a new art installation called The Bloom Sculpture. Designed by artist Dan Shaughnessy IV, The Bloom Sculpture consists of six individual LED lit flowers located within the northern pedestrian strand of Downtown Palm Beach Gardens. The art will provide an elevated shopping experience and an exciting addition to the Subject Property redevelopment.

#### **Project Contact:**

##### **Cotleur & Hearing**

Donaldson Hearing, Principal

Nicole Plunkett, Partner

1934 Commerce Lane, Suite 1

Jupiter, FL 33458

Phone: (561) 747-6336 ext.113

E-mail: [nplunkett@cotleur-hearing.com](mailto:nplunkett@cotleur-hearing.com)

#### **Background**

On February 16, 1984, the City Council approved Resolution 9, 1984 allowing the Regional Center Development of Regional Impact (DRI). Concurrently, Ordinance 5, 1984 was adopted, establishing a zoning designation of Planned Community Development (PCD) for the entire Regional Center DRI, with the exception of the Gardens Mall property.

In 2003, the City Council approved Resolution 91, 2003, establishing the PCD site plan for the Subject Property. At the time, the site was located within the Regional Center DRI. The 2003 approval allowed for the development of up to 26,000 square feet of neighborhood commercial use, 220,745 square feet of retail/restaurant use, 67,690 square feet of cinema (up to 3,220

seats), and 20,000 square feet of professional office use. The site plan has since been modified several times, the most notable of which are addressed herein.

In 2003, Resolution 212, 2003 reduced the number of cinema seats from 3,220 to 3,130 and increased retail square footage by 1,473 square feet.

In 2009, the City Council adopted Resolution 58, 2009, which modified the allocation of uses for the Subject Property to include 271,050 square feet of mixed-use shopping center use, including up to 70,000 square feet of restaurant use, and 68,087 square feet of cinema (3,032 seats). A second parking garage for the Subject Property was approved and depicted on the master plan just north of the cinema. The approved parking garage consisted of 547 spaces on five levels. The approval gives the owner of the site the ability to build the garage to increase the square footage of the site. That garage has not been constructed.

Resolution 81, 2012 further amended the site plan and in 2013, as a result of House Bill 7207, the City Council approved a series of development orders, which rescinded the Regional Center DRI. Resolution 22, 2013 rescinded the development order for the Regional Center DRI and transferred applicable conditions of approval to the new PCD development order for the Regional Center. Ordinance 6, 2013 reaffirmed and amended the Regional Center PCD development order.

Resolution 23, 2013 approved the PCD Master Plan and most recently Resolution 27, 2019 added 116,862 square feet of Health, Physical Fitness, Weight Reduction and Spa use for the Life Time facility located in the northern section of the Subject Property, in addition to approving a 426-space garage in lieu of the previously approved 547-space garage.

Resolution 43, 2020 amended the site plan to realign the drive aisle from Alternate A1A, relocate the carousel to the lakeside, make site modifications to the hardscape and landscaping, architectural modifications to the elevations for the Building A, D/E, G/H, I/J, K/F, and L, Update the building square footages and use allocations, and approve a master sign program with waivers and conditions of approval.

### **Location**

Downtown Palm Beach Gardens encompasses approximately 49.04 acres and is located at the southeast corner of Alternate A-1-A and Gardens Parkway. It is bound by Kyoto Gardens Drive along its southern boundary and Gardens Parkway along its northern boundary. Lake Victoria Gardens Avenue bisects the property and connects Kyoto Gardens Drive to Gardens Parkway. To the north of the Subject Property is Mira Flores apartments, to the south is the DiVosta Towers and the Financial Center at the Gardens, to the west is Alternate A-1-A and the FEC railroad, and to the east is the Landmark condominiums and Garden Pointe.

### **Land Use & Zoning**

The current zoning designation of the Subject Property is PCD Overlay, with underlying zoning designations of General Commercial (CG-1) and Professional Office (PO). The Subject Property's existing land use is Commercial, and its future land use is Professional Office (PO).

### **Subject Request**

The Applicant is requesting approval of Art in Public Places (AIPP) for Downtown Palm Beach Gardens. The proposed art was designed by Dan Shaughnessy IV and is called The Bloom Sculpture. The Bloom Sculpture consists of six marine grade stainless steel flowers located within the northern pedestrian strand between Building F/L and Building D/E. All six flowers are custom designed pieces, each with a stainless steel bloom, organic-shaped petals, and a stainless steel stem. Two flowers will have a height of 15 feet and a flower bloom of 5 feet diameter, two flowers will have a height of 14 feet and a flower bloom of 4.5 feet diameter, and two flowers will have a height of 13 feet and a flower bloom of 3 feet diameter. An interactive internal LED lighting system pulsates within each flower bloom to provide for a fun and playful addition to the north strand.

Each flower will be anchored into concrete with hex head bolts. Wind load and structural load calculations have been identified and engineered within the design of The Bloom Sculpture to meet all hurricane and site requirements. The structural engineering drawings and studies are included within this petition.

### **The Artist**

Artist's Statement: *"The idea behind the Bloom was to design a whimsical piece that was as captivating during the day as it is at night."* - Dan Shaughnessy IV, Artist

The artist selected to design The Bloom Sculpture for Downtown Palm Beach Gardens is Dan Shaughnessy IV. Dan was born in Stavanger, Norway and has always had an attraction to form, structure, and abstraction. He previously resided in Sweden, England, and Houston, Texas before moving to Chicago, Illinois in 2008 to attend the Art Institute of Chicago. Dan was introduced to stick welding and became fascinated with understanding the qualities metal bestows.

In 2011, Dan was an apprentice for Chicago sculptors Boyan Marinov and Mike Helbing which propelled his career as a professional sculptor. Dan currently lives in Chicago and creates public and private commissioned large-scale sculptures in the Midwest and the East Coast. Dan has also worked on close to a dozen large-scale figurative public pieces.

*"My work explores the evolutionary life of metal and the power of molding metal to forge new life."* - Dan Shaughnessy IV, Artist

### **Landscape and Hardscape**

The landscape and hardscape in the immediate location of The Bloom Sculpture was previously approved through Resolution 43, 2020. There are no modifications to the approved landscaping included within this petition. Resolution 43, 2020 includes clusters of satake palms, king alexander palms, and triple Montgomery palms within The Bloom Sculpture area. Ground cover includes foxtail fern, crotons, and Burle Marx philodendron. All landscape is contained within raised geometric-shaped planters. A variety of hardscape and outdoor furniture was also

approved in this area within Resolution 43, 2020 to allow patrons flexibility of the space. The six flowers within The Bloom Sculpture are sprinkled throughout the approved landscape and hardscape to provide a lively and energetic accompaniment to the north strand.

### **Lighting & Motion Sensor Technology**

Per Section 78-262(d), the art will be lit at a minimum from dusk to midnight. Lighting will be provided internally within each flower of The Bloom Sculpture with one SGM Q-2 LED flood light. Motion sensor technology and Bluetooth technology will be incorporated within the art feature to allow interactive and color changing options. Two motion sensors will be placed within each flower on the northernmost and southernmost extents of the art location. The motion sensors will be activated by the movement of pedestrians and initiate an interactive lighting experience. The light intensity and light color can be set and changed by Downtown Management with the Bluetooth technology on a smart phone application.

### **Cost Estimate**

The cost of the proposed artwork is \$209,583.00 and a detailed cost estimate has been included herein. Please note, an escrow in the amount of \$268,359.55 has already been submitted as a condition for the Life Time building on the Subject Property. This amount was determined as 1% of the Life Time vertical construction costs per Section 78-261(c)(1)a.1. The applicant is requesting that The Bloom Sculpture costs are subtracted from the escrow with the remaining amount to be put towards the proposed Building MUT, which is currently under review within Planning and Zoning ( $\$268,359.55 - \$209,583.00 = \$58,776.55$ ).

### **Maintenance**

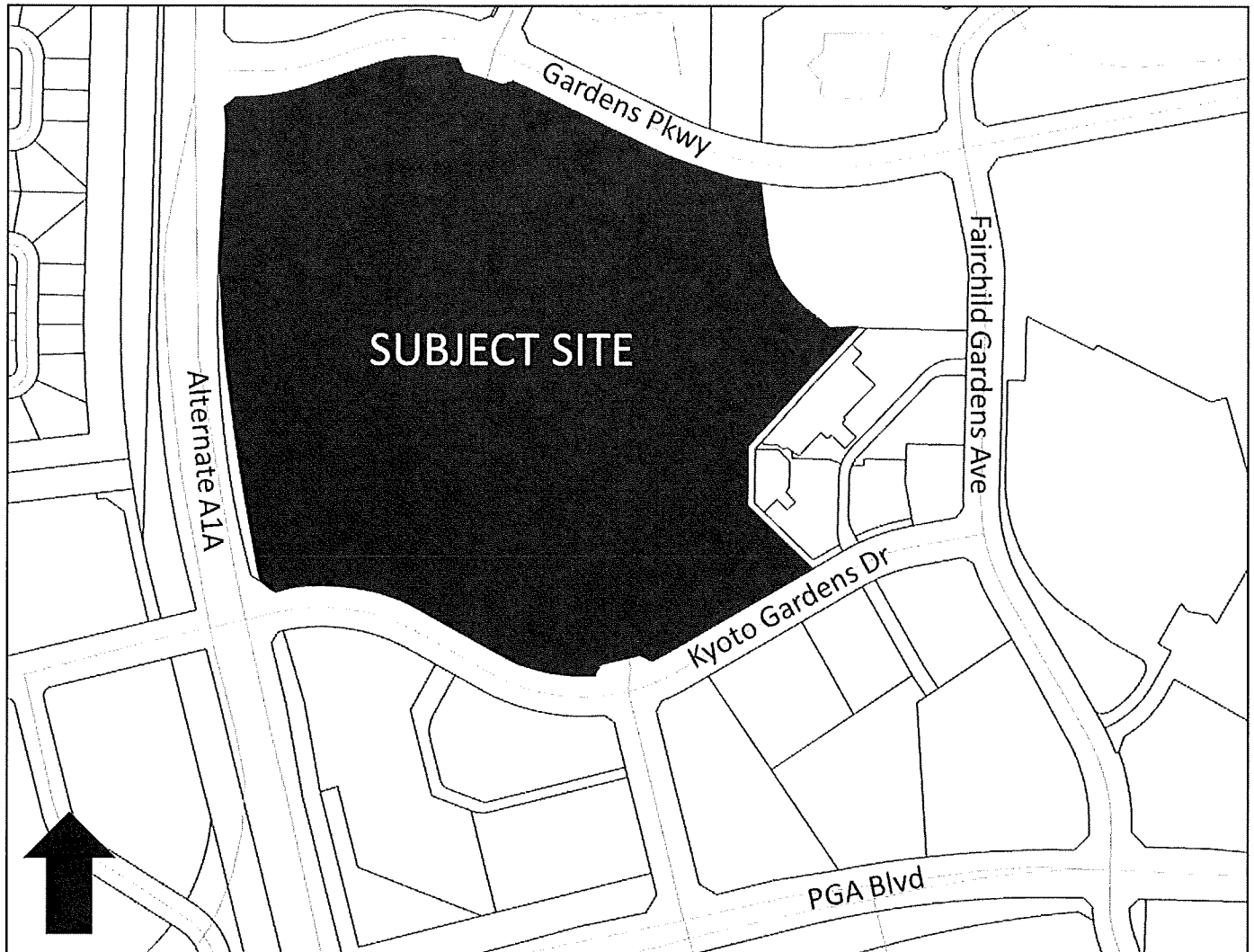
The Bloom Sculpture has been designed in a way that requires minimal maintenance. The artist is recommending annual maintenance to hose down the art and polishing with mild abrasive cleaning, as needed.

### **Conclusion**

The Bloom Sculpture is consistent with the City's Comprehensive Plan and zoning regulations. The new art is an exciting and colorful addition to the Downtown Palm Beach Gardens redevelopment and incorporates high quality materials and state of the art technology. Additionally, the interactive abilities of the motion sensors within The Bloom Sculpture will allow for an elevated experience for shoppers and patrons within the Subject Property. The Applicant looks forward to working with staff to respond to any questions or issues that might arise as a result of your review.



# LOCATION MAP





SITE MAP - AERIAL VIEW

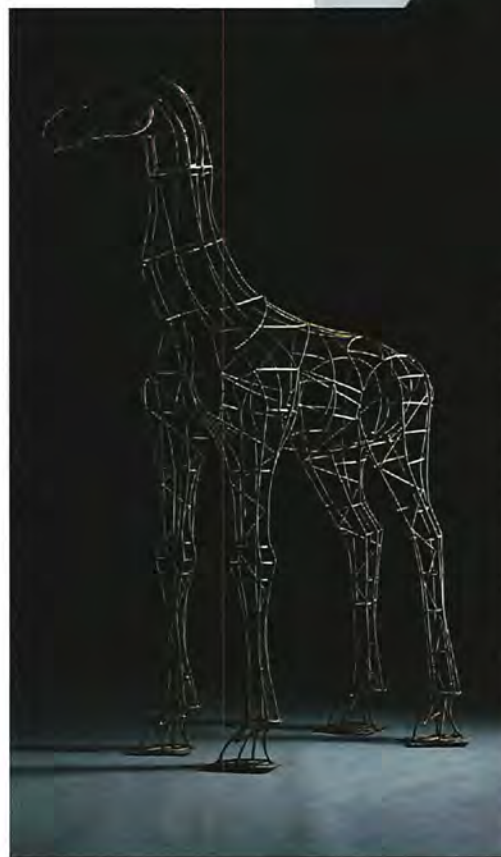




## ABOUT THE ARTIST

# DAN SHAUGHNESSY IV

Dan Shaughnessy IV was born in Stavanger, Norway in 1988. After living in Sweden and England, Dan moved to Houston, Texas with his family where he was introduced to stick welding and other welding tools in the metal shop which caught his attention. As a child, Dan always had an attraction to form, structure and abstraction. Eventually, this fascination became a search for artistic forms and understanding the qualities metal bestows. He would later attend the school of the Art Institute of Chicago. Dan's move to Chicago in 2008 opened new avenues for exploration in metal sculpting. In 2011, Dan began a long term professional liaison while working as an apprentice for Chicago sculptors Boyan Marinov and Mike Helbing. It was this experience that propelled his career as a professional sculptor. Since beginning his career, Dan has worked on close to a dozen large scale figurative public pieces. Dan currently resides in Chicago, creating public and privately commissioned large scale sculptures for clients in the Midwest & the East Coast.



“My work explores the evolutionary life of metal and the power of molding metal to forge new life.”

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OTHER WORKS

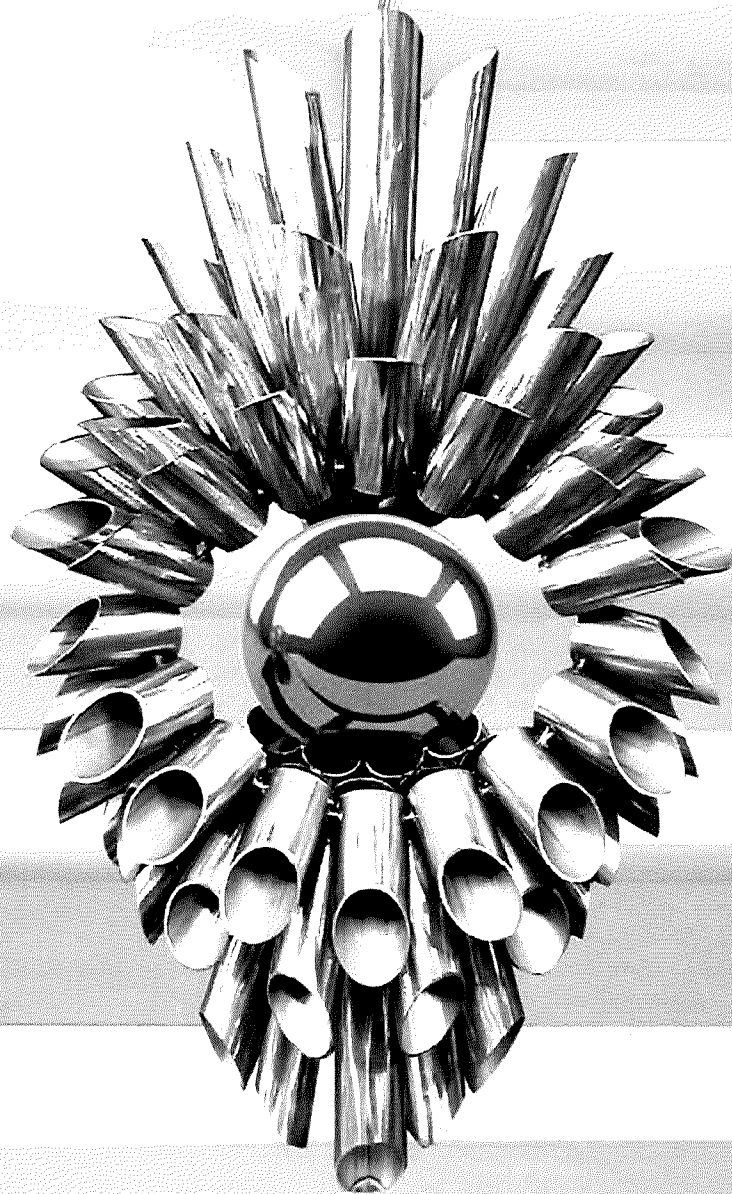
# THE GIRAFFE

This passion project includes an 18ft and 7.5ft giraffe made of carefully welded stainless steel. Made with over 2000 pieces, this strong sculpture was a privately commissioned piece for a 50th anniversary and stands tall before the home of a prominent Chicago figure.





OTHER WORKS



## THE NORTH STAR

EACH BLOOM IS MADE OF HIGH-GRADE STAINLESS STEEL THAT IS MOLDED INTO ORGANIC-SHAPED PETALS THAT REFLECT THE LED LIGHT SYSTEM INSIDE. THE FULL BLOOM IS APPROXIMATELY 4FT WIDE AND STANDS ON A POLISHED STAINLESS STEEL STEM THAT IS 12 FEET TALL.



# RECENT WORKS

## PROJECTS

2015 "Sol Invictus", Chicago Sculpture Exhibition, Chicago, IL

2016 "Sol Invictus", Chicago Sculpture Exhibition, Chicago IL

2016 "Atheon's Light", Odyssey Exhibition Purdue North West University, Westville, IN

2017 "Lorax", Commission, Village of Skokie, IL

2017 "Sol Invictus", Sculpt fusion Exhibition, Michigan City, IN

2018 "Untitled", Springfield Sculpture Walk, Springfield, MO

2018 "North Star", Chicago Sculpture Exhibition, Chicago, IL

2019 "The Giraffe Project", Private Commission, Lake Forest, IL

2020 "Palm Beach Blooms", Private Commission, Palm Beach, FL



# THE BLOOM

THE MANUAL

BY DAN SHAUGHNESSY IV



# THE CONTENTS

## 1. STRUCTURE

i. CAD DRAWINGS

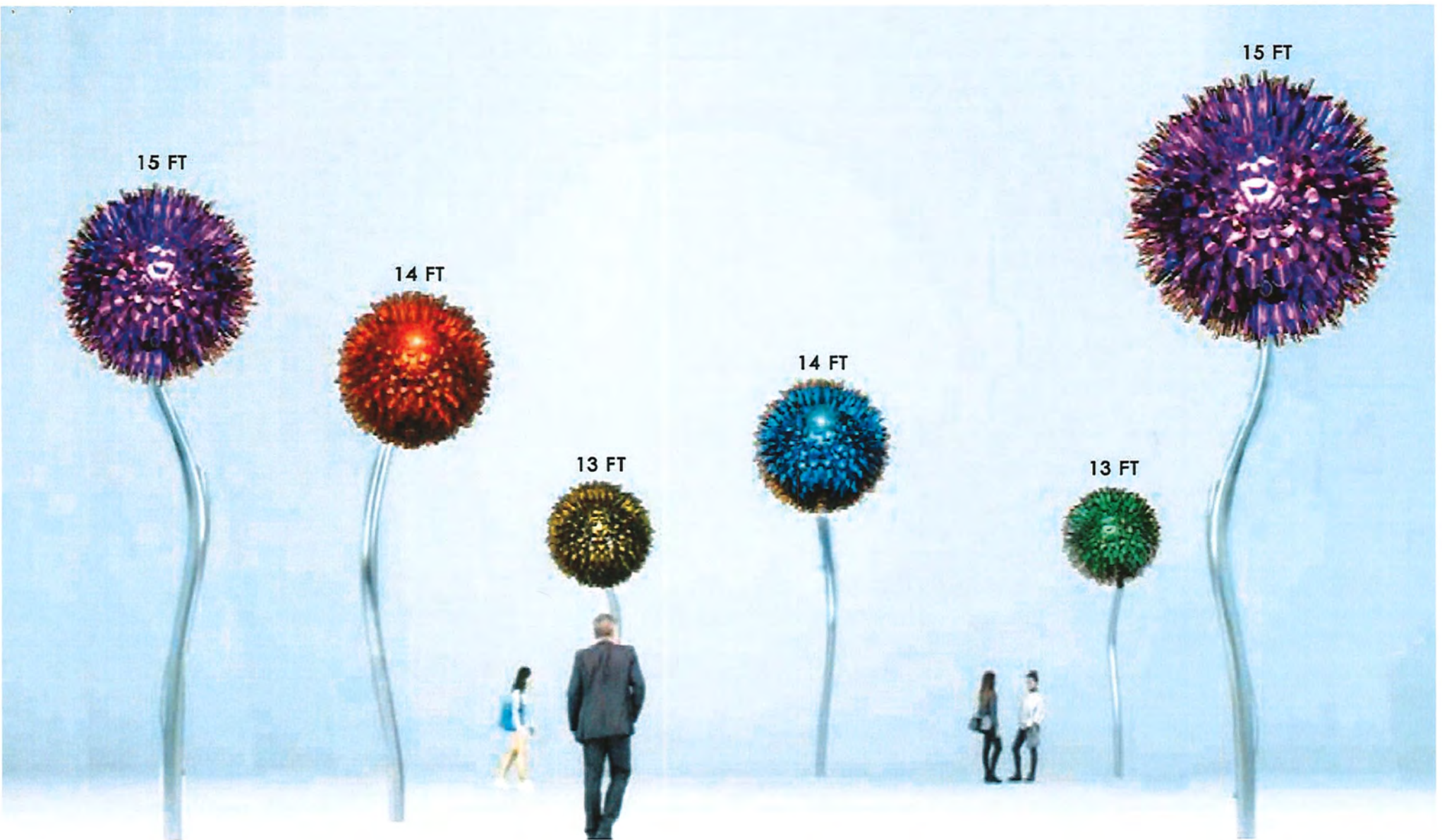
ii. THE LIGHTING

## 2. PLACEMENT

## 3. MAINTENANCE







## THE BLOOM SCULPTURE

THE BLOOM SCULPTURE FOR PALM BEACH  
COMPRISES OF 6 STAINLESS STEEL SCULPTURES



# THE BLOOM SCULPTURE

*This structure consists of 6 flowers made of 316 Stainless Steel Metal.*

The idea behind the Bloom was to design a whimsical piece that was captivating during the day as it is at night. These 6 flowers will be on site with the following heights from the cement foundation: (2) at 15ft tall, (2) at 14ft tall and (2) at 13ft tall. The sculpture is fabricated entirely from high-grade 316 Stainless Steel. The sculpture contains a custom LED light system that pulsates through a variety of breathtaking colors capable of being controlled by a remote system and impacted by motion sensor technology.

## THE BLOOMS

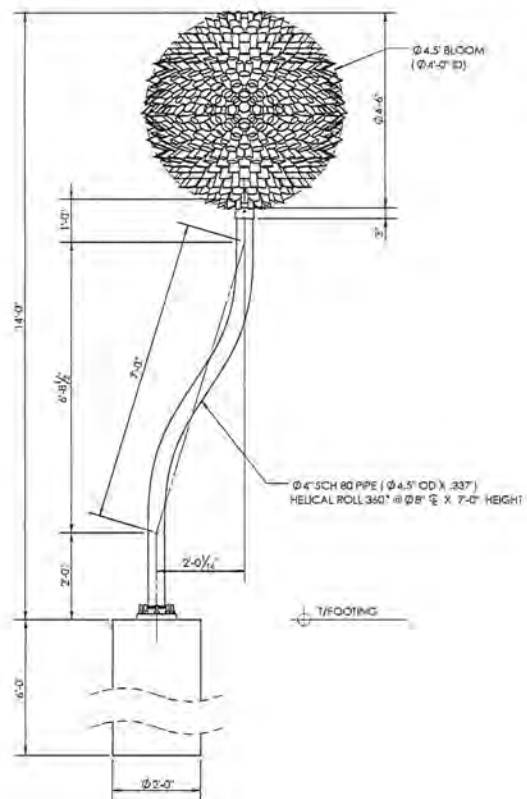
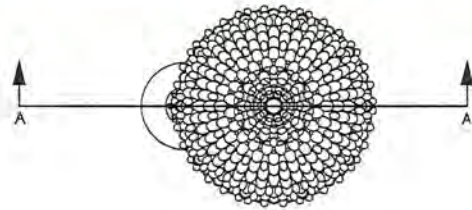
Each Bloom is made of 316 High-Grade Stainless Steel that is molded into organic-shaped petals that reflect the LED Light System inside. The blooms will come in 3 different sizes. The (2) 15ft tall flowers will have a bloom measuring at 5ft in diameter. The (2) 14ft tall flowers will have a bloom measuring at 4 1/2 ft in diameter. Finally, the (2) 13ft tall flowers will have a bloom measuring at 3ft in diameter.

## THE STEMS

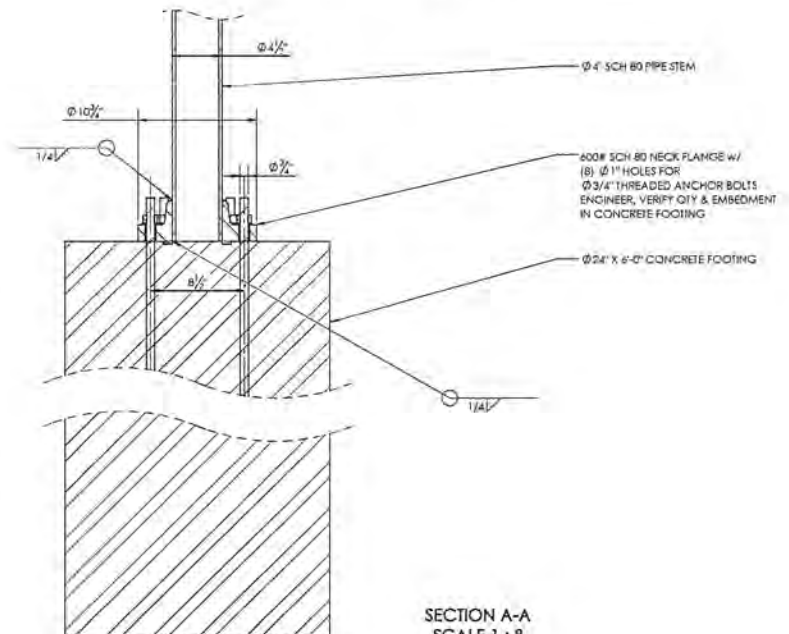
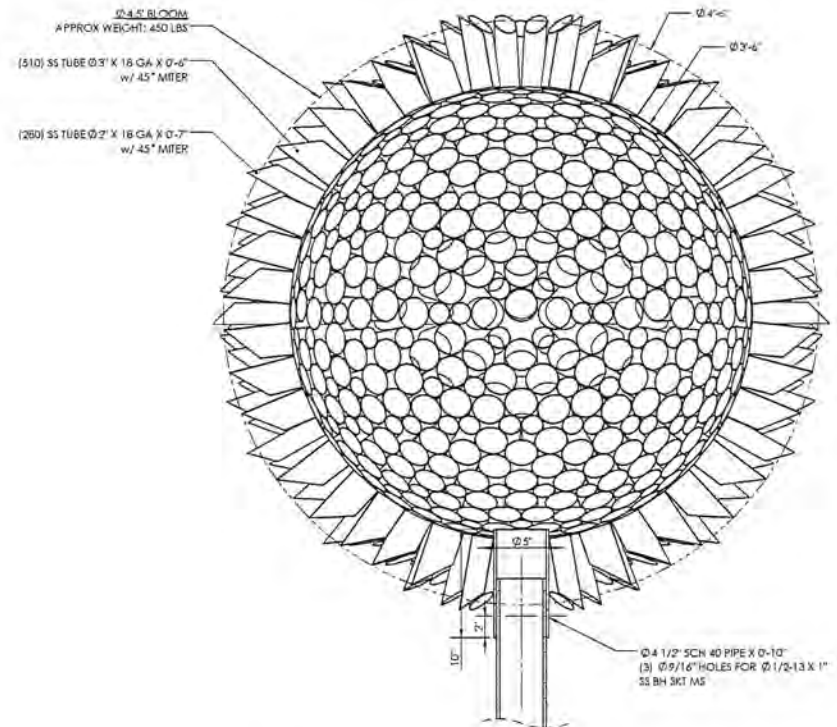
Each stem is made of 316 High-Grade Stainless Steel SCH 80 pipes. The Stems will come in 2 different sizes in accordance to the size of each bloom. 15ft tall flowers will have a 10ft" stem. 14ft tall flowers will have a 9 1/2ft stem. 13ft tall flowers will also have a 9 1/2ft stem.

VIEW DIAGRAM ON FOR SPECIFICATIONS.

**DRAWINGS BASED OFF OF 15 FT FLOWER**



2 ~ FLOWERS ~ M2



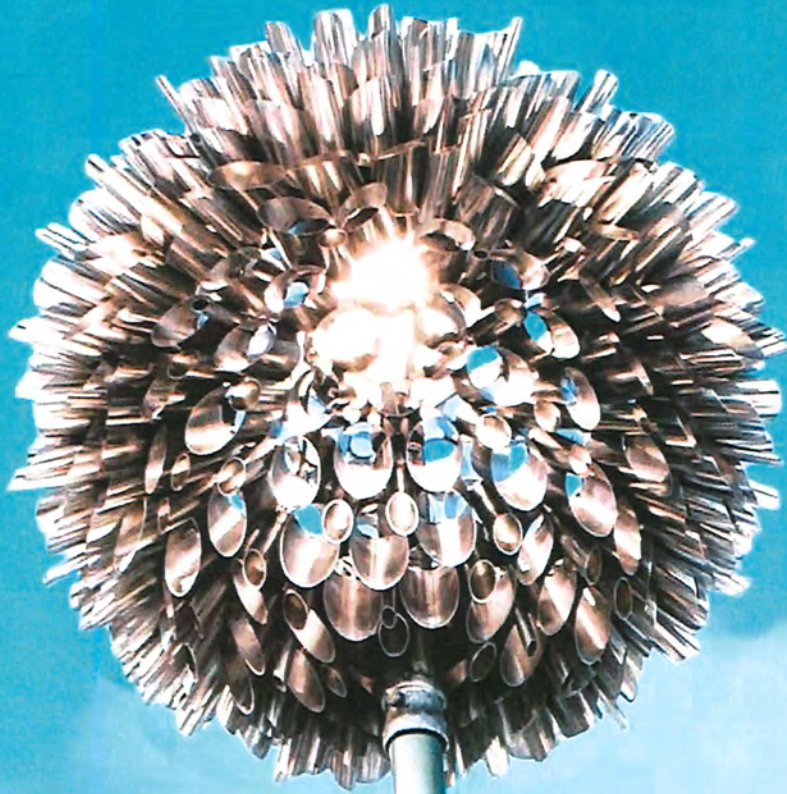
SECTION A-A  
SCALE 1 : 8



# THE DAY SKY

DURING THE DAY, THIS CAPTIVATING BLOOM MIRRORS THE SUNLIGHT THAT IS REFLECTED ON IT'S POLISHED STAINLESS STEEL SURFACE.

THIS BLOOM IS ALLURING WHETHER LIT DURING THE DAY, SHOWCASING IT'S VIBRANT COLORS, OR WITHOUT LIGHTING, REFLECTING THE POWERFUL RAYS OF THE SUN.





# NIGHT SKY

AT NIGHT, THESE CAPTIVATING  
BLOOMS WILL IGNITE THE SKY  
WITH LED LIGHTING THAT PULSATES  
THROUGH A VARIETY OF  
BREATH-TAKING COLORS.

ALLURING  
LED LIGHTING

THIS LED LIGHT SYSTEM HAS LED LIGHTS  
THAT ARE IN CONSTANT ROTATION. THE  
LIFESPAN IS OVER 50,000 HOURS.





# SGM LIGHTING

SGM Lighting was used to stage a permanent and enchanting light show at the massive Bahia Principe Resort. Using IP66-rated luminaires from SGM, lighting designer Manuel Vicente was able to overcome Caribbean weather challenges and create enchanting light installations at the popular luxury tourist destination of Punta Cana. Shortly after the installation, the resort was hit with extremely heavy rain, however, the SGM luminaires stood unaffected, proving to be the right decision for this installation.



SGM Q-2 LIGHTS



“With the Dominican Republic’s challenging weather conditions of constant humidity and severe rain, we had to use SGM luminaires..”

-Javier Álvarez  
Technical Manager, Power AV



# MOTION SENSOR TECHNOLOGY

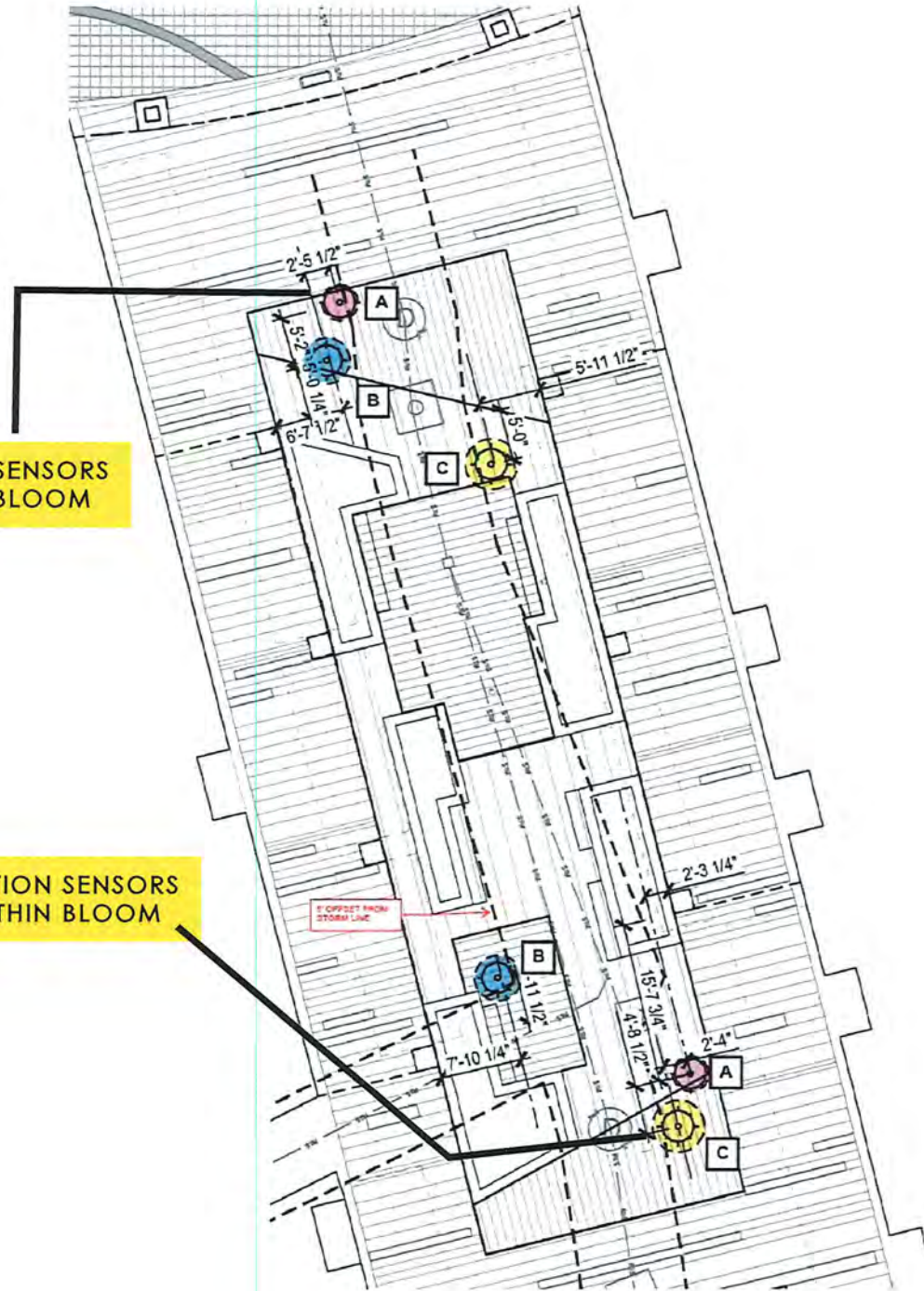
THIS SCULPTURE WILL INCLUDE MOTION SENSORS TECHNOLOGY THAT ALLOWS FOR AN INTERACTIVE LIGHTING EXPERIENCE WITH SHOPPERS AND PEDESTRIANS. THIS INTERACTIVE LIGHT SYSTEM WITHIN THE FLOWERS HAVE THE ABILITY TO RECEIVE INFORMATION, CREATING A CONNECTION BETWEEN THE VIEWER AND THESE STRUCTURES. THE MOVEMENT OF THE PEDESTRIANS THROUGH THE SPACE WILL INITIATE A VARIETY OF UNIQUE COLORWAYS.



2 MOTION SENSORS WILL BE INSTALLED WITHIN THE BLOOM OF EACH OF THE 2 LEADING FLOWERS ON EACH SIDE OF THE CORRIDOR. (VIEW DIAGRAM ON RIGHT FOR REFERENCE). THE TECHNOLOGY WILL BE ACTIVATED AS PEDESTRIANS WALK WITHIN IT'S RADIUS.

MOTION SENSORS  
WITHIN BLOOM

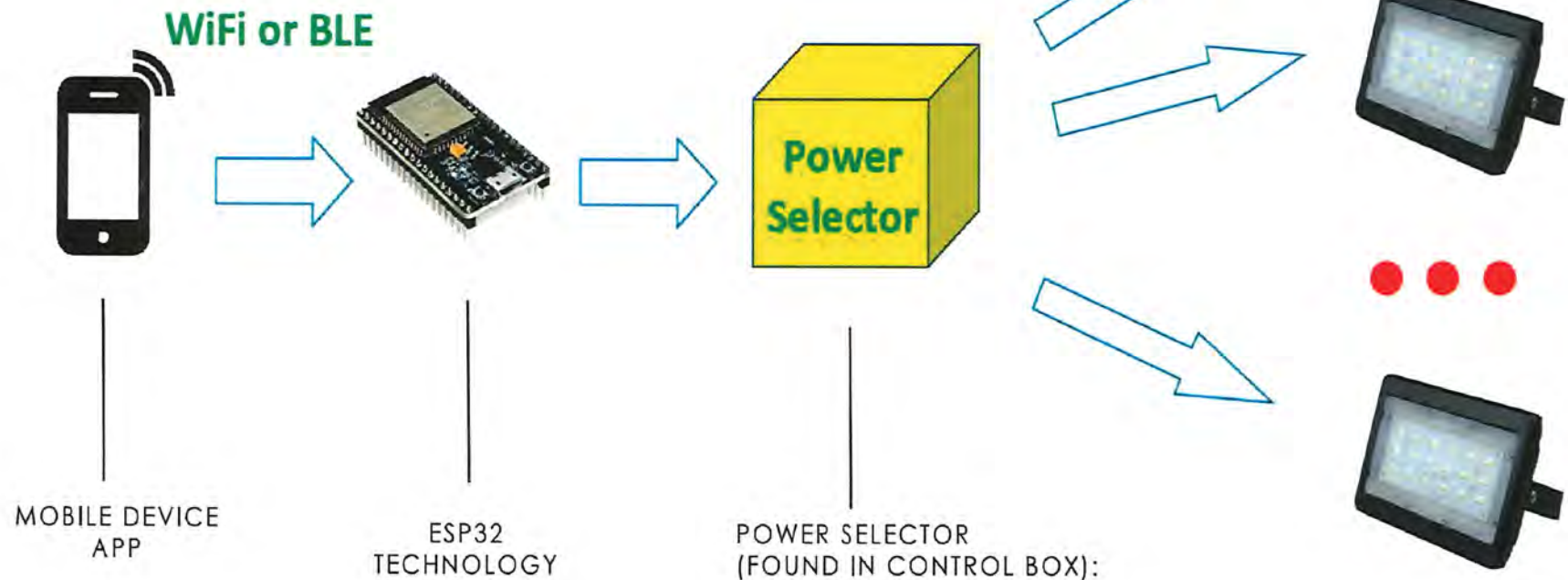
MOTION SENSORS  
WITHIN BLOOM





# ADMINISTRATION TECHNOLOGY PACKAGE

THIS TECHNOLOGY ENABLES CELL PHONE POWERED CAPABILITIES. WITH THIS PACKAGE WE WILL DEVELOP AN APP WITH THIS LIGHTING SYSTEM THAT CONTROLS ALL LIGHTS WITH THE ABILITY TO SELECT & SWITCH THE LEDS, AND CONTROL LIGHT INTENSITY. THIS APP IS ONLY ACCESSIBLE BY THE CLIENT. THE CLIENT CAN CHOOSE PREFERRED COLORED LIGHTING FOR EACH SCULPTURE. (I.E PINK FOR BREAST CANCER AWARENESS MONTH)



The functions of this device is:

- Select the LEDs
- Switch LEDs
- Control the Light intensity and color according to the ESP commands
- Supply the power to LEDs

# LIGHTING

EACH SCULPTURE WILL CONTAIN ONE LIGHT SOURCE MOUNTED WITHIN EACH BLOOM,



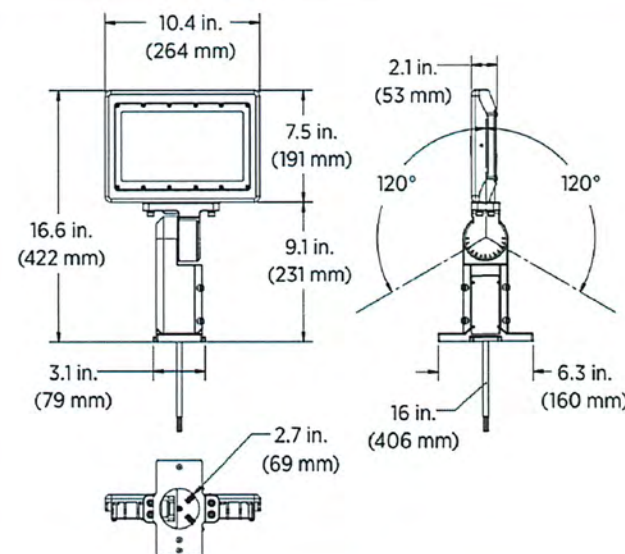
FLCCT-SW3530-SH8BRU

## SELECTABLE CCT LED FLOOD LIGHTS

- 90 W LED Flood Light
- 12400 Lumens
- 400W
- 5 Year Warranty
- 50,000 Hour Lifespan L70 LifeSpan
- IP65 Rated for Wet Conditions
- 120-277V
- DLC Premium, UL Listed



## DIMENSIONS





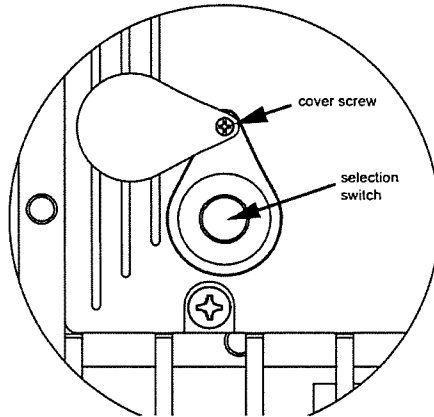
# LIGHTING SPECIFICATIONS

Model FLCCT	SW3515-SH8BRU	SW3530-SH8BRU	SW3550-SH8BRU	SW3570-SH8BRU	SW3590-SH8BRU
Beam Angle	Nema 7x6 (115° horizontal x 85° vertical)				
Operating Temperature	-4°-122° F (-20°-50° C)		-40°-122° F (-40°-50° C)		
Environmental Rating			IP65		
Dimming	none		1-10 V		

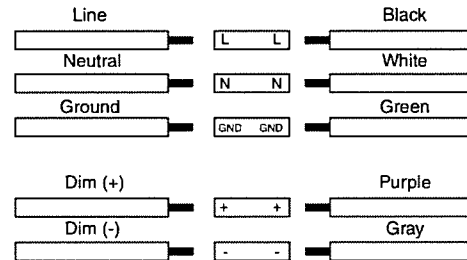
Check product label for specific electrical specifications related to installation.  
Improper installation will void warranty.

## Color Temperature Selection

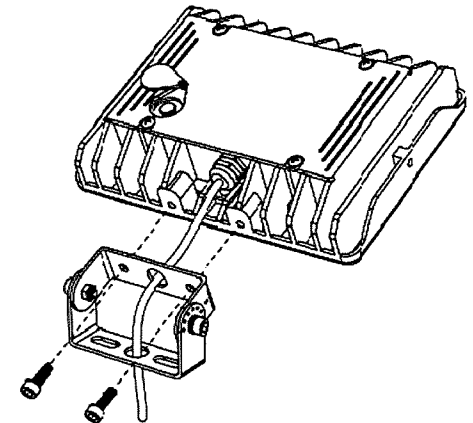
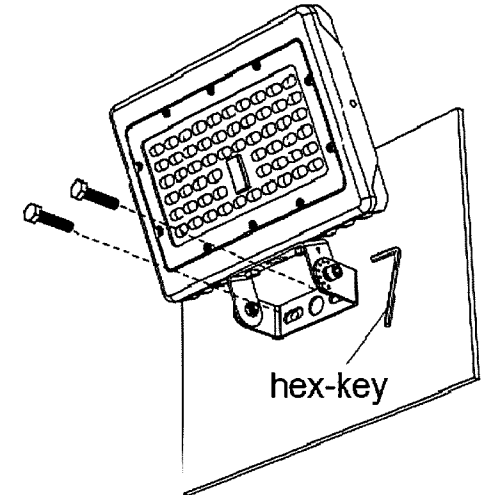
Loosen screw on CCT selection switch cover to access switch. With the light powered on, press switch to cycle through CCT options. Re-tighten switch cover screw.



## Wiring Diagram



## MOUNTING WITHIN SCULPTURE



1. Drill holes for mounting and wiring.
2. Attach trunnion mount to light using provided hardware.
3. Securely attach mount to wall and connect wiring.
4. Select desired CCT setting.
5. Rotate light to desired angle and tighten adjustment screws.

# SELECTABLE CCT LED FLOOD LIGHT DETAILS

Light efficiency:

123 Lumen/Watt

Light quality:

CRI: 84.6

Color temperature:

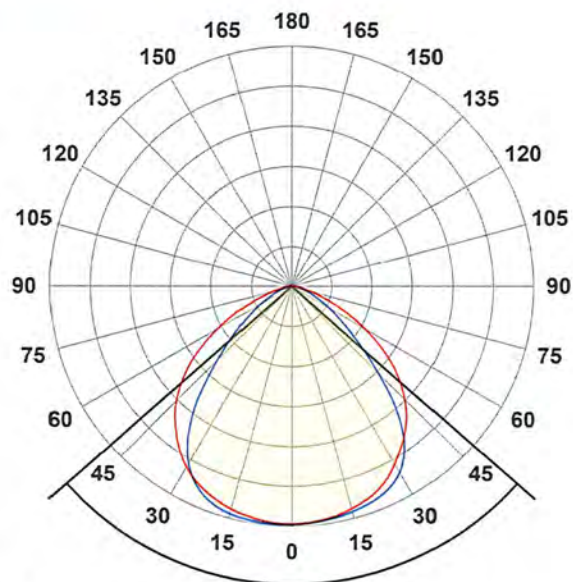
5306 K

Output: 11154 lm

Peak: 4902 cd

Power: 90.9 W

PF: 1.0



Beam angle

97.2°



CIE 1931  
x: 0.337  
y: 0.341

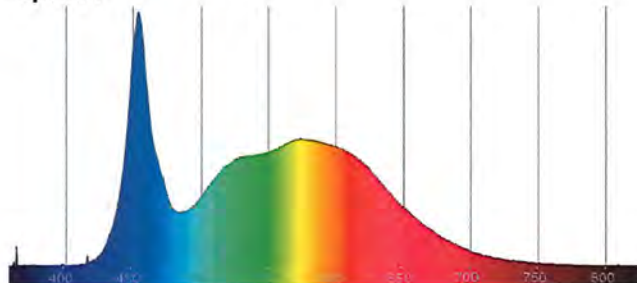
Product name:

FLCCT-SW3590-SH8BRU

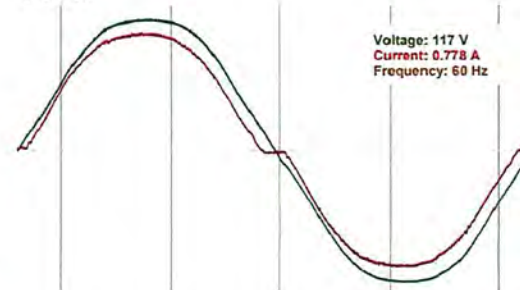
Date and time:

6/4/2020 10:54:57 AM

Spectra



Power





SCULPTURE  
PLACEMENT

DOWNTOWN AT PALM BEACH GARDENS

NOTE:  
 1. SURVEY INFO PROVIDED BY Michael B. Sponen & Associates, Inc.  
 2. CONTACT THE ARTIST TO VERIFY  
 3. CONSIDER THE PRESENT BLOOM  
 4. DIMENSIONS AS PROVIDED BY THE ARTIST  
 5. HEIGHT NOTED IS TO THE TOP OF THE  
 ART FEATURE  
 6. FOOTERS ARE DETERMINED BY  
 STRUCTURAL ENGINEER. PRELIMINARY  
 DIMENSIONS ARE 2'X2'X8'-6" MIN.  
 STRUCTURAL TO PROVIDE DETAIL.



BLOOM SIZE	TOTAL HEIGHT
A	13'
B	14'
C	15'

\* HEIGHTS AND BLOOM SIZES REFERENCE  
 DSIV'S PROPOSAL

edsa  
 DOWNTOWN BLOOM EXHIBIT  
 SEPTEMBER 11, 2020  
 1"=10'-0"



# 6 BLOOM PACKAGE

MARINE GRADE - 316 STAINLESS STEEL

- (2) 13 FT FLOWER - (9.5 FT STEMS)
- (2) 14 FT FLOWER- (9.5 FT STEMS)
- (2) 15 FT FLOWER- (10 FT STEMS)

15 FT



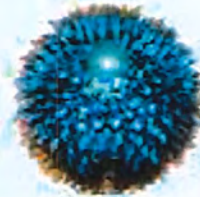
14 FT



13 FT



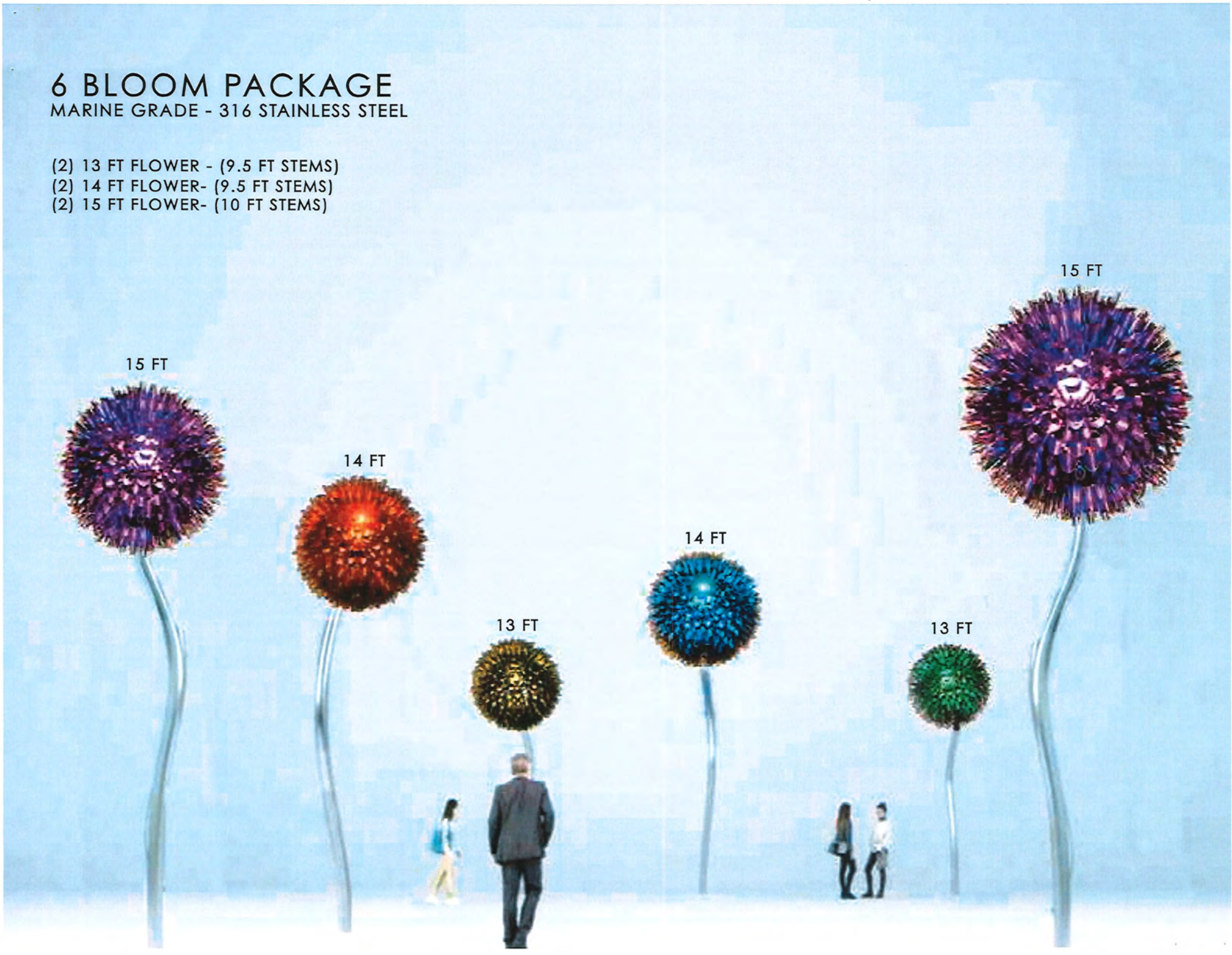
14 FT



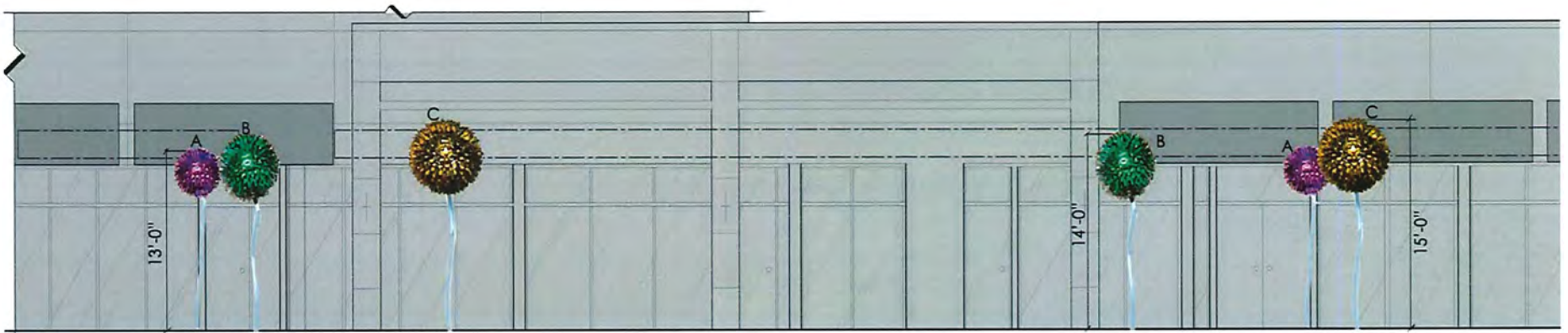
13 FT



15 FT





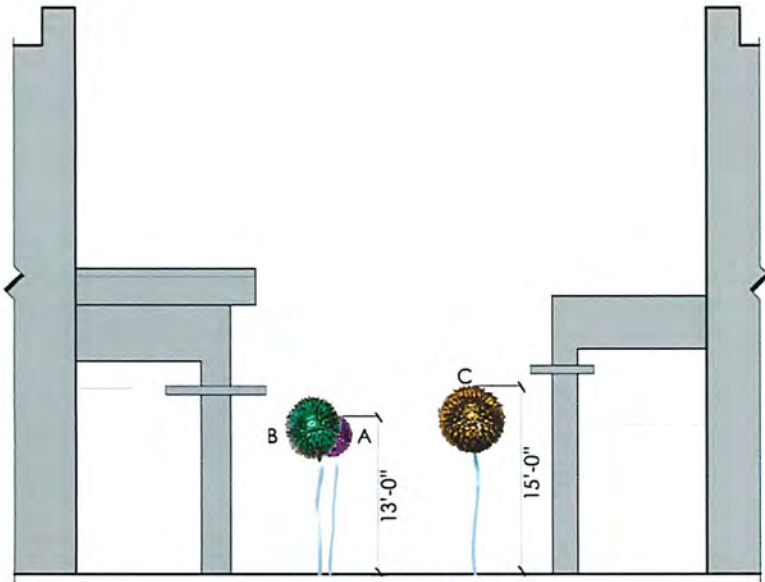


Cross Section of The Strand looking at Building DE

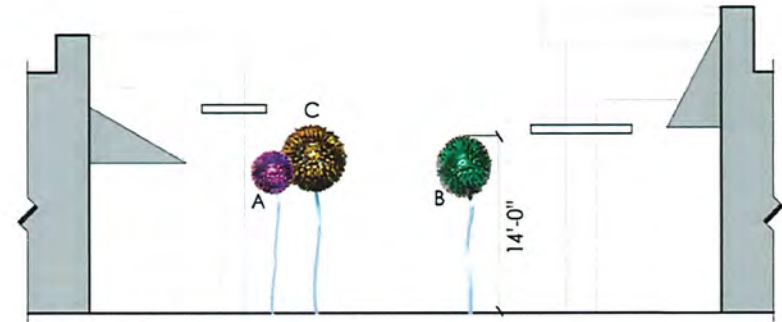


Partial Plan of The Strand

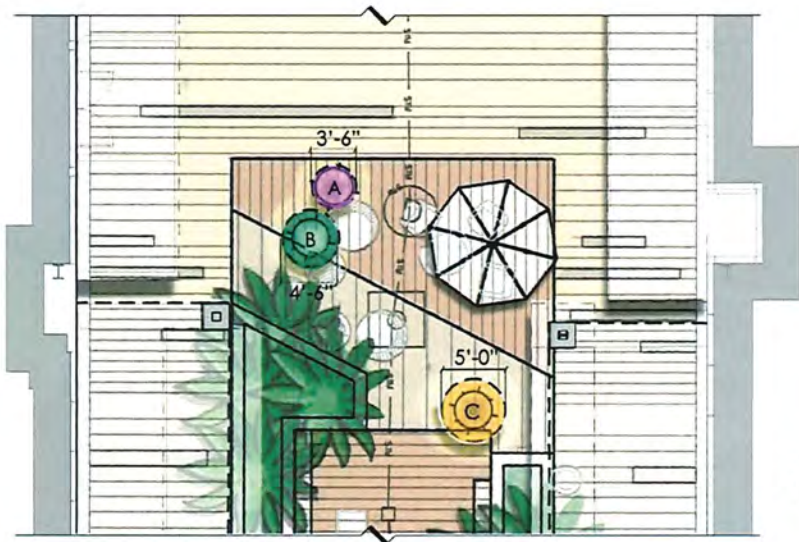




Cross Section through The Strand looking North



Cross Section through The Strand looking South



Partial Plan of North Cluster



Partial Plan of South Cluster

# MAINTENANCE

The following applies to the maintenance of the Bloom Stainless Steel sculptures. Stainless steel is generally problem-free outdoors, but art made from stainless steel will accumulate dirt and marks, and sometimes graffiti, which call for cyclic attention. Be aware that small rust like spots or general orange stains of corrosion do form on stainless steel. Do not attempt to remove this corrosion as it is not a problem. There are various finishes to stainless steel that call for some specialized, periodic attention such as polishing and mild abrasive cleaning. Report concerns about deteriorated original finishes but do not attempt to restore a finish without instructions specific to the sculpture.

## TO CLEAN

In order to maintain the pristine quality of the Bloom sculptures, annual maintenance is recommended. Hose off accumulated dust, bird droppings, and other materials. Rain alone does not do this effectively. Forceful sprays of water using a jet nozzle are otherwise safe and desired. Use the force of the water to remove thick accumulations in pockets where rain does not reach. Rinse thoroughly from top to bottom. This washing can be performed weekly if necessary but should be done at least once a year. Frequency depends on rate of soiling accumulation, but washing cannot be overdone. A general rule calls for rinsing sculpture whenever the plaza is washed down with a hose.

## DO NOT

- Do not wash with a pressure washer.
- Do not clean with any product other than the solvents and paint strippers mentioned.
- Do not apply any coating whatsoever. Scratched graffiti requires the attention of a sculpture conservator.
- Do not sand or abrade to blend in the scratches.
- Do not attempt to remove this corrosion as it is not a problem.





## ***The Bloom Sculpture by DSIV***

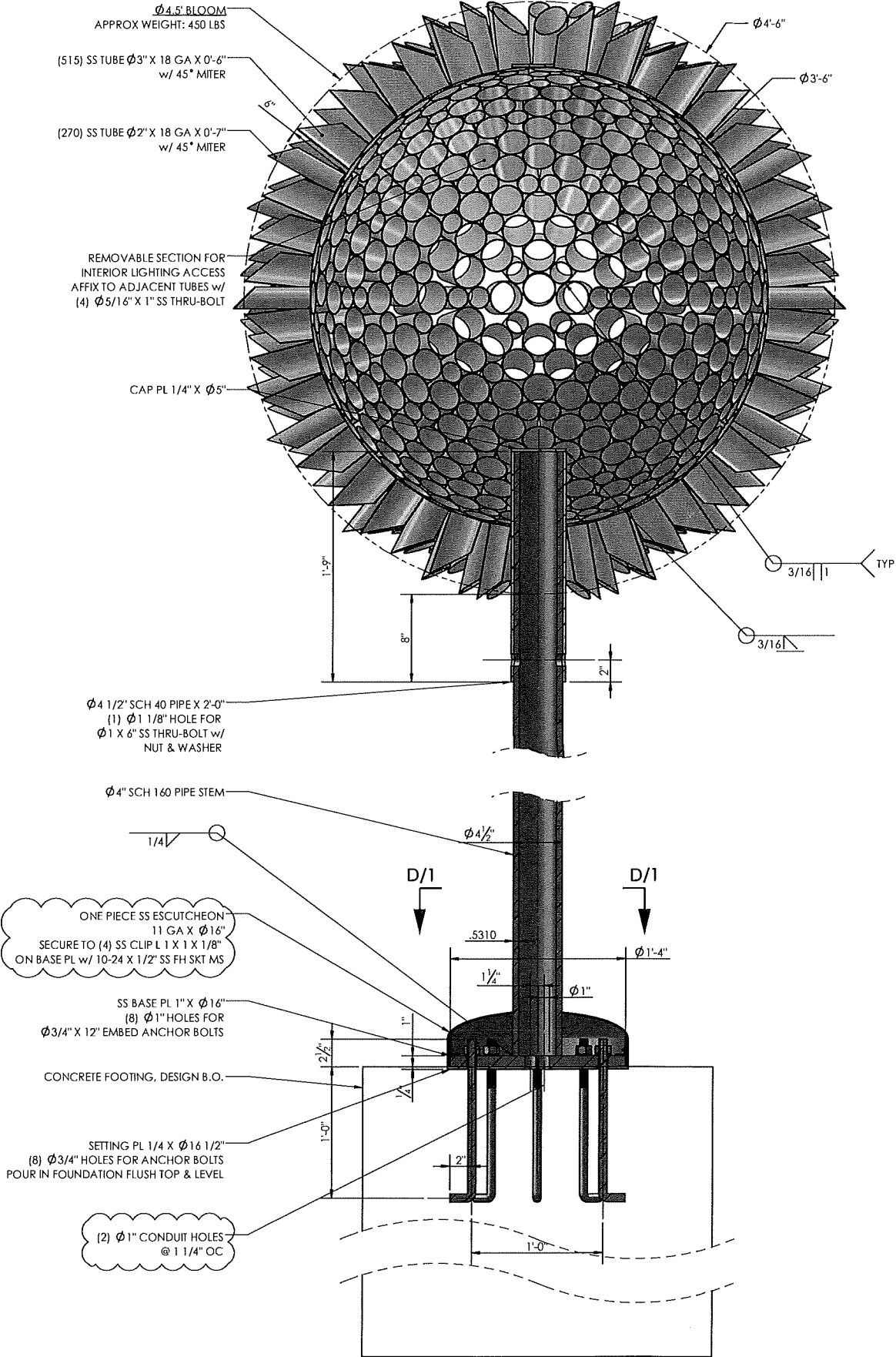
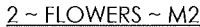
Downtown Palm Beach Gardens

### SCHEDULE OF FEES -- (1/2021)

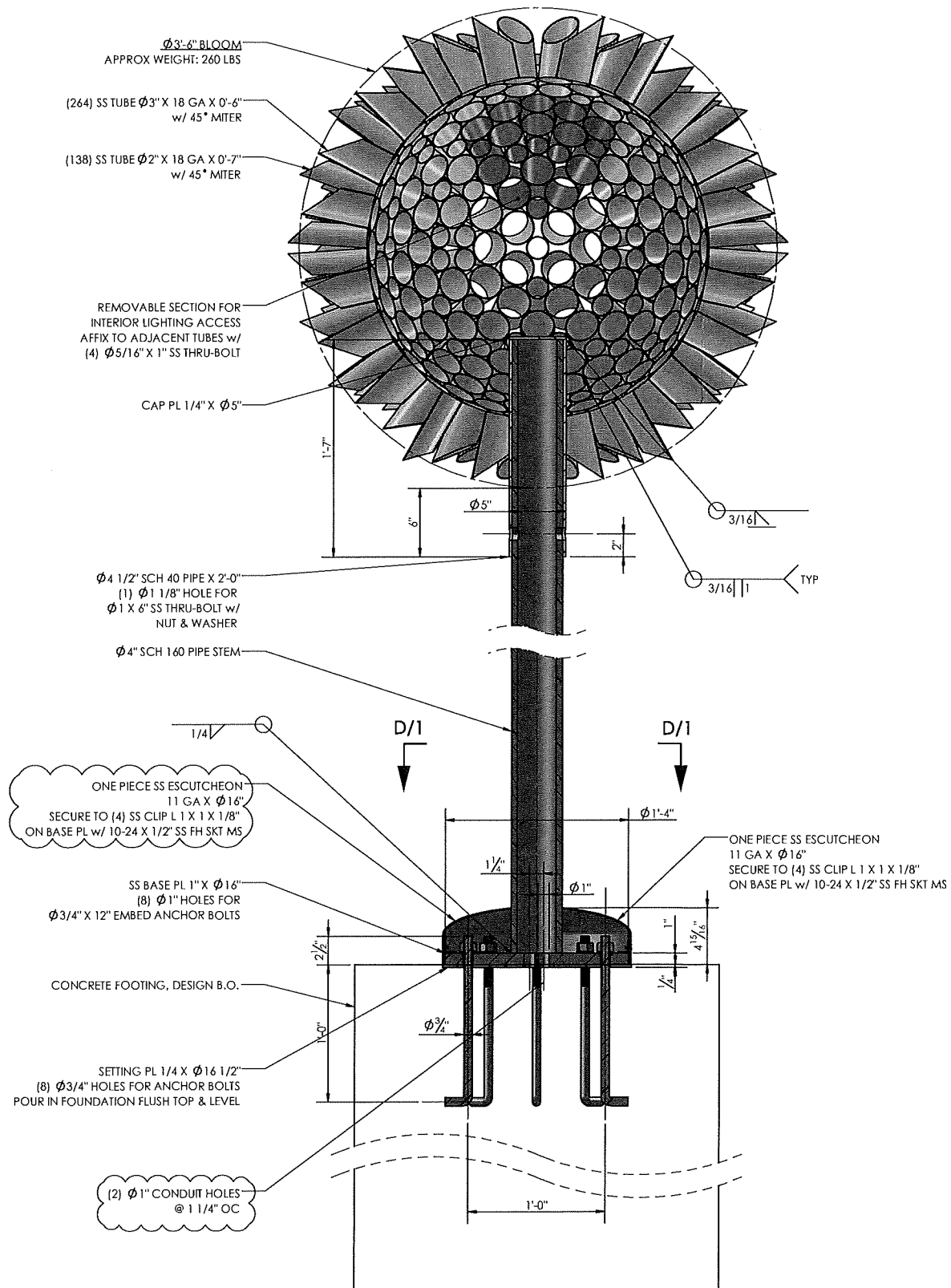
Artist Fee	\$	65,920
Materials & supplies	\$	36,000
Fabrication	\$	35,400
Lighting & technology	\$	28,600
Installation		
Artist supervision	\$	9,680
Installation on-site	\$	26,983
AIPP fees & Consultant services	\$	2,000
Travel to AIPP present, artist & applicant	\$	5,000
<b>GRAND TOTAL</b>	<b>\$</b>	<b>209,583</b>







SECTION B-B  
SCALE 1 : 8



SECTION C-C  
SCALE 1 : 8

CUSTOMER:	DANIEL SHAUGNESSY DSJV			REF:		DRAWN BY:	NFO	12.23.20	ADD ESCUTCHEON
TITLE:	FLOWER SCULPTURES			DWG SCALE:	1:24	CHECKED BY:		12.15.20	REV STEM FOR ADA
DESCRIPTION:	SS TUBE & PIPE			HOLES:		MATL:	316 SS	12.11.20	FOR FAB
LOCATION:	PALM BEACH			FINISH:		WEIGHT:	NONE	11.16.20	FOR APPROVAL